

JEFF HARTMAN

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QUALIFICATIONS SUMMARY:

- **FILM AND TELEVISION PRODUCTION:** I HAVE A WIDE-RANGING SET OF SKILLS IN THE CREATION OF FILM AND TELEVISION PROJECTS. MY WORK EXPERIENCE HAS MADE ME PROFICIENT WITH MOST CAMERA AND PRODUCTION EQUIPMENT. IT HAS ALSO TAUGHT ME TO BE TECH-SAVVY, PUNCTUAL, AND EFFECTIVE. I TAKE EVERY TASK SERIOUSLY AND STRIVE TO COMPLETE IT AS EFFICIENTLY AS POSSIBLE.
 - **TECHNICAL PROFICIENCIES:** I AM EXPERIENCED IN ENG, DSLR, XDCAM, AND GO PRO-BASED WORKFLOWS. I ALSO HAVE PROFICIENCY IN FINAL CUT STUDIO AND FCPX, AVID, ADOBE AFTER EFFECTS, AND CINEMA 4D. I CAN OPERATE ON BOTH MAC AND PC PLATFORMS.
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EXPERIENCE:

- **DUCK DYNASTY (A&E) (2013-2014) – AC**
PANASONIC HDX900
 - **THANK YOU FOR YOUR SERVICE (INDIE)(2013) – CAMERA OPERATOR**
CANON C300
 - **INTERVENTION (A&E) (2012) – CAMERA OPERATOR**
SONY HXC100
 - **DEADLY ALIBI (A&E BIO) (2012) – CAMERA OPERATOR**
CANON 5D MK III
 - **FOOD PARADISE: SEASON 4 (TRAVEL) (2012) – DIT/AC**
SONY EX3
 - **MUDCATS: DEEP TROUBLE (NATGEO) (2012) – CAMERA OPERATOR**
SONY Z7U
 - **HACKING THE PLANET (WEATHER) (2012) – CAMERA OPERATOR**
SONY FS700
 - **AMERICAN GUNS: SEASON 2 (DISCOVERY) (2012) – AC**
PANASONIC HDX900
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EDUCATION:

- **ASSOCIATE OF GENERAL STUDIES (FILM/VIDEO PRODUCTION EMPHASIS) (2012) – COLORADO FILM SCHOOL**
- **B.F.A. (FILM/VIDEO PRODUCTION EMPHASIS) – REGIS UNIVERSITY**