

*"...awake, alert, aware, the kind of person you have been looking for... He cares as much about the outcome as I do."*

Linda Jones Executive Director Salisbury-Rowan Symphony Society, Inc.

*"Considerate of production needs...beyond expectations."*

Jason Brown, Professor of film & TV McNeese State University

*"Great energy and passion for what he does."*

Scottie Seaver, Agency Dir. Marilyn's Inc.

*"..Capable of taking on tasks independently and with confidence.."*

Lynda Ruggiero, Office Cord. Asheboro Rehab

*"...a professional that will add value in any cast or crew." Ablavi Gbenyon Slice of Life Entertainment*

*"..abilities and personality as grade A..his ability to analyze any task at hand..with efficiency as his guide."*

John Parker FedEx Office DS East

## Profile

Experienced **Film Maker** with professionalism and an Independent Film Career spanning 15 years in increasingly responsible positions in the industry. Bottom line; Oriented with consistent record of exceeding standards and expectations. Aggressive and organized, with exceptional ability to adapt, overcome and provide working solutions. Demonstrative drive and skills needed for successful progression in making it to the big leagues, the major film industry.

## Professional Experience

### Production Assistant/Production Coordinator/Location Captain 2005-2009

TOM LIPSCOMB PRODUCTIONS, Greensboro, NC.

Coordinated 48 hour teams. Assisted with 100% aspects of filming. Writing, directing, acting, script supervision, make-up, locations, props, craft services, legal, driving, editing and final Rush. Trained and supervised new recruits.

#### Accomplishments:

- Was able to acquire a funeral home (as a location) and use of a coffin for use within 3 hours of starting project.
- Found and tracked down a giant panda suit for use in costumes. Finagled way into many locations.

### Make-up/ Props/Grip/Sound/Transportation 2003-2005

LEVATHIAN PROD. MUSIC AND SOUND, LEO HUDSON, Greensboro, NC.

Worked in various capacities on films with Leo. On one film in particular worked as; First Assistant Director, Productions Assistant, make-up, Boom operator, key grip, dolly grip, set decorator, Stand-in, Assistant production designer, lighting assistant, continuity, and stunt man.

#### Accomplishments:

- Did not have to carry a couch through 1 mile of underbrush to an unchecked location.
- Did not kill Leo after working with him, and if you worked with Leo that was an accomplishment of the highest order.

## Work Experience

1997-2009

30 Days to Vacate	Production Coordinator	Tom Lipscomb Productions
TSwan Tsong	Make-up/Props/Sound	Tom Lipscomb Productions
The "NEW"est Testament	Props/Location/Sound	Tom Lipscomb Productions
Life After Death	Props/Location/Sound	Tom Lipscomb Productions
A Quick Blow Dry	Make-up/props/Sound	Tom Lipscomb Productions
Tea for two	Make-up/Special Effects/Grip	Leviathan Prod. Music & Sound
Destiny is cool	Key Grip/Transportation	Leviathan Prod. Music & Sound
Running Nose	Production Assistant/Make-up	Instant Classic Productions
BackFire	Transportation/Props	Louie Louie Productions
How to Save a Life	Script supervisor/Location scout/Grip/Sound	5.90 Productions
Erstwhile	Grip/Sound	5.90 Productions
Corporate Politics	Boom Mike Operator	Slice of Life Entertainment
Fray	Props/Make-up	Fear of Phobias
Rent a cop	Writer/Director/producer	Mom and Pop Productions
True Love	Assist Writer/Props/Location	Joel Brinkley Productions

---

**Languages**

Place your text here. Delete this text and heading if you don't need them.

**Accreditation**

Place your text here. Delete this text and heading if you don't need them.

**Patents and Publications**

Place your text here. Delete this text and heading if you don't need them.

**Interests and Activities**

Place your text here. Delete this text and heading if you don't need them.

**Hobbies**

Place your text here. Delete this text and heading if you don't need them.

**Computer Skills**

Place your text here. Delete this text and heading if you don't need them.

**Licenses and Certificates**

Place your text here. Delete this text and heading if you don't need them.