

EDUARDO URUEÑA

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DIRECTOR OF PHOTOGRAPHY

<i>Beast</i> Short			2013
<i>The Virgins</i> Short			2013
<i>AND HOW!</i> Short			2012
<i>Wade</i> Documentary Short			2012

GRIP & LIGHTING

<i>Gene</i>		Gaffer	2013
<i>The Death Of Eurydice</i>	Gaffer		2013
<i>What Remains</i>		Gaffer	2013
<i>Kings & Queens</i>		Gaffer	2012
<i>After Air</i>		Key Grip	2013
<i>Sgt. Townsend</i>		Key Grip	2012
<i>Ordinary Wilderness</i> Feature	Best Boy		2012
<i>Felicia</i>		Best Boy Grip	2012
<i>Molly Under The Moon</i>		Best Boy Grip	2012
<i>Drinking in the Sun</i>		Best Boy Elec.	2012
<i>Colt</i>		Best Boy Elec.	2012

CAMERA OPERATOR

<i>Doppelganger</i> Short			2013
<i>Man On The Hill</i> Short			2013
<i>Killer in the Caves</i> TV Documentary			2013
<i>Blank Page</i> Short			2012

CAMERA ASSISTANT

<i>The Trouble With Proposing</i>	1 st AC		2012
<i>Dust Devils</i>		2 nd AC	2012
<i>Birthday Psalm</i>		2 nd AC/Loader	2011
<i>Everybody Hates Anna</i>		2 nd AC/Loader	2011

SKILLS

Proficient in operation of Panavision Panaflex Gold II; Arri Alexa, 416, SR3, SR2; Canon 7D, 5D; Red ONE MX, Epic; Phantom FLEX; Sony PMW-EX1; HVX 200. Extensive use of Final Cut Pro, Final Draft. Fluent in Spanish.

EDUCATION

University of North Carolina School of the Arts

BFA in Filmmaking – Cinematography, 2013.

Mentored by John LeBlanc, David Elkins SOC, Thomas E. Ackerman ASC and Michael Chapman ASC.

References available upon request.