SOFIA YANKELEVITCH

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OBJECTIVE

To obtain an art department position to experience and grow as an artist, while also helping the production designer achieve his/her goals while working in the professional film industry.

STUDENT PRODUCTIONS

Prop Master	*Man on the Hill*	2012
Prop Master	*Baldwin*	2013
Prop Master	*White Dough Bear Claw*	2013
Assistant Props	*Death of Eurydice*	2012
Set Dresser	*Old Dogs*	2012
Set Dresser	*Coming Out Vegan*	2013
Set Dresser	*After Air*	2013

INDEPENDENT PRODUCTIONS

Art Director	*Dr. Paull Allergy Clinic TV Commercial*	2013
Process Pictures		

EDUCATION

University of North Carolina School of the Arts-Sophomore

BFA, School of Filmmaking- Art Direction

SKILL SET

*Fluent in Spanish

Software Experince

-Microsoft Excel -Microsoft Office -Final Cut Pro

-Adobe Premiere

Art Department

-Location Scouting -Photography (Canon 60d)

REFERENCES

Burton Rencher	**Amanda Cornell**	**Olivia Motley**
Production Design Professor	**Alumni**	**Alumni**
(336)406-2263	**(PD of Man on the Hill)**	**(PD of Death of Eurydice)**
	(203)331-2600	**(256) 658-3346**
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