

Alisha Raquel Gaskins

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Education: University of North Carolina School of the Arts,
BFA Film Making, May 2013
Concentration in Directing, Screenwriting, & Cinematography

Professional Film Experience:

Costume Assistant		
<i>The Skeleton Twins</i>	<i>Duplass Brothers Production</i>	<i>2012</i>
Director of Photography/Editor		
<i>Wedding Short Film</i>	<i>Laura & William McKenna</i>	<i>2012</i>
<i>House Tour Video</i>	<i>Coldwell Banker Rob Taylor Real Estate</i>	<i>2013</i>
<i>Spring Awakening Teaser Trailer</i>	<i>Winston-Salem Theatre Alliance</i>	<i>2012</i>
Director/Editor		
<i>Kin, poetry short</i>	<i>Rodney Holman, poet</i>	<i>2012</i>
Makeup/Special Effects		
<i>American Ghost Story</i>	<i>Independent Short</i>	<i>2012</i>
Craft Services/B Camera		
<i>Welborn Commercial</i>	<i>Crimson Wolf Productions</i>	<i>2012 & 2011</i>

Selected UNCOSA Experience:

Still Photographer		
<i>Demon Days</i>	<i>UNC School of the Arts Short</i>	<i>2012</i>
<i>Death of Eurydice</i>	<i>UNC School of the Arts Short</i>	<i>2012</i>
Dolly Grip - on Fischer 10		
<i>The Pinocchio Project</i>	<i>UNC School of the Arts Short</i>	<i>2012</i>
<i>Daffodil</i>	<i>UNC School of the Arts Short</i>	<i>2012</i>
2nd Assistant Director		
<i>Felicia</i>	<i>UNC School of the Arts Short</i>	<i>2011</i>
Casting		
<i>The Change Machine</i>	<i>UNC School of the Arts Short</i>	<i>2011</i>
2nd Assistant Cameraman		
<i>The Watch (16mm film)</i>	<i>UNC School of the Arts Short</i>	<i>2010</i>
Wardrobe Supervisor		
<i>Zoso</i>	<i>UNC School of the Arts</i>	<i>2009</i>
Production Assistant		
<i>Dying From Home</i>	<i>UNC School of the Arts Short</i>	<i>2009</i>
Art Department Assistant		
<i>Switch</i>	<i>UNC School of the Arts Short</i>	<i>2010</i>
<i>The Pink Triangle</i>	<i>UNC School of the Arts Short</i>	<i>2009</i>

Technical Proficiencies: *Final Cut Pro 7, Audacity, Canon 5D Mark II, Canon 7D, Canon t1i*

References: available upon request