

LANDON CLINE

Camera Operator

HOME

Greensboro, NC

PHONE

828-726-7820

EMAIL

landonm.cline@gmail.com

Toymakerz (Reality/Doc) -
Associate Story Producer (Field)

Lucky 13 Cinematic
Executive Producer: Eric Harryman
Line Producer: Angela Carroll
e4films@gmail.com

Cone Denim 125th Anniversary (Corporate)
- Production Assistant

Kingpins Show
Director/Producer: Erin Barajas
erin@kingpinsshow.com

Abundant Acreage Available (Feature) -
Boom Operator

Abundant Acreage LLC
Director/Producer: Angus MacLachlan
UPM: Jen Haire
jenhair@gmail.com

Escaping Las Vegas (Feature) - Boom
Operator

ELV Film, LLC
Director: Andrzej Sekula
UPM: Mikel Denis
mykeldenis@mac.com

Sightings (Feature) - Camera Operator, 2nd
Unit

Dark Nicer Productions, LLC
Director/Producer: Dallas Morgan
dallasmorgan@brightermoon.com
UPM: Leah Weinberger
leah@edgenfilms.com

Naked & Afraid 5 (Reality/Doc) - Camera
Operator

Renegade 83, Inc.
Associate Producer: Drew Osborne
drewosborne91@icloud.com
Production Coordinator: Sharellis Tatis
sharellis@icloud.com

Teen Mom OG 1 (Reality/Doc) - Production
Assistant

MTV Networks (Viacom)
Producer:
Production Coordinator: Josh Dunst

College Success Foundation Profiles
(Corporate) - Camera Operator

Artisan Image
Director: David Wilson
dave@aritsanimage.com
Producer: Chris English
chris@artisanimage.com

Simple Vision (Documentary) - Camera
Operator

PC Films
Director/Producer: Josh Basil

Rockingham River Tourism (Corporate) - Camera Operator	Artisan Image Director: David Wilson dave@artisanimage.com Producer: Chris English chris@artisanimage.com
Shifting Gears (Feature) - Boom Operator	Shifting Gears, LLC Director: Jason Wynn UPM: Jennifer Haire jenhaire@gmail.com
Small Town Big Love (Reality TV Pilot) - Camera Production Assistant	Punched in the Head Productions Executive Producer: Craig Dentrone craig@punchedinthehead.com
Old Southern Moonshine Revival (Music Video) - Camera Operator	Brighter Moon Productions Director/Producer: Dallas Morgan dallasmorgan@brightermoon.com
Bar Rescue: Back to the Bar 1 (Reality/ Doc) - Production Assistant	3 Ball Entertainment Production Coordinator: Nikole Perez perez.nikole@ymail.com
College Success Foundation (Corporate) - Camera Operator	Artisan Image Director: David Wilson dave@artisanimage.com Producer: Chris English chris@artisanimage.com
Fairfield Residential (Corporate) - Camera Operator	ShowMyProperty.tv
Pace Communications Sizzle Reel (Corporate) - Camera Operator	Pace Communications Producer: Mackenzie Ames
Uttermost Product Video Series (Corporate) - Camera Operator	Progressive Business Media Producer: Joseph Ellis jellis@progressivebusinessmedia.com
Salem Sleep Pillow (Corporate) - 1st AC	Progressive Business Media Producer: Joseph Ellis jellis@progressivebusinessmedia.com
Spare Time Bowling (TV Spot) - 1st AC	Bouvier Kelly Director/Producer: Phillip Yeary pyeary@bouvierkelly.com
Relapse (Short) - 1st AC	Director: David Stapp
Cross Country (Short) - 1st AC	Director: David Stapp

Experience

Co-Owner | Camera Operator | Editor, B&G Studios, Greensboro, NC — 2012 - 2014

Led operations on and off set including pre-production, production, and post-production on all projects. Acted as Director of Photography, 1st AC, Boom Operator, and Production Assistant on set.

Camera Operator | Sound, Artisan Image, Greensboro, NC — 2014 - 2016

Acted as lead camera operator and sound technician during on-location projects.

Education

University of North Carolina at Greensboro, Aug 2014 — Bachelor of Arts in Media Studies

Awards

- Telly Award Gold TV Entertainment/Advertisement 2014 — *Let Your Fun Side Loose (TV Spot)* — 1st Assistant Camera
- Best Drama/Best Production Design 2014 — Campus Moviefest Hollywood 2014 — *Where the Last One Hides* — Director of Photography
- Campus Best Picture — Campus Moviefest 2012 — *Relapse* — 1st AC
- Official Selection — Young Cuts Film Festival 2012 — *Cross Country* — Director of Photography
- Official Selection — East Coast Student Film Festival 2012 — *Cross Country* — Director of Photography

Skills

- Camera Operation, Assistant Camera, Boom Operator
- Adobe Premiere Pro, Adobe After Effects, Final Cut Pro 7/X, Davinci Resolve
- RED Digital Cinema Cameras, Canon Cine Cameras, Sony A7s, Blackmagic Cinema Camera, Canon HD DSLR's, Nikon HD-DSLR's, Zeiss and Canon Cinema Lenses, Glidecam/Steadicam, lighting and production equipment
- Dedication to see each project to its highest potential
- Reliable vehicle for use