

Darrell Stewart

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TELEVISION / FILM PRODUCTION

- **Film and Television Production:** Wide-ranging experience and knowledge of film and television projects from pre-to-post production. Strong competencies in research and production coordination. Experience with casting and talent coordination, writing and editing workable scripts in multiple formats, obtaining and the use of professional production equipment, and digital and linear editing.
 - **Technical Proficiencies:** Final Cut Pro, Avid, PilotWare, Lexis-Nexis, MS Office, SnagIt, Samson Production, Quikview, Remedy, Sony and Panasonic Digital Video Cameras, Studio Floor Camera.
 - **Administration and Communications:** Action oriented operational leader, skilled in strategic planning and new business development. Proven professional with high-level of communication and high energy level that has proven to be beneficial in working long hours and multi-tasking under multiple hierarchies. Highly skilled in team building and training and development. Fluent in Spanish.
 - **Strengths and Accomplishments:** Realistic perfectionist. Thrives in a challenging and fast-paced environment. Excellent organization and communication skills. Self-starter with extreme pride and accountability in work and effort. Worked throughout the country in various different aspects of television and film production. Self-produced full-length documentary and a short film for festivals, and written three feature length scripts within past two years.
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EDUCATION

B.A. in Film Studies (2005) - UNIVERSITY OF PITTSBURGH, PITTSBURGH, PENNSYLVANIA

- Related Concentration in Latin American Studies.
 - Related Concentration in Spanish Studies.
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PROJECTS

Writer

- "Serotonin" – Film
- "The Rap Effect" – Documentary
- "Proverb" – Film (In Production)
- "Advancement Rule" - Film (Pre-Production)

Assistant Producer

- "Stunt Junkies" – Discover Channel
- "WW3? Beyond Lebanon" – CBS
- "48 Hours: Hard Evidence" – Discovery/WE Channel
- "Starbucks Biography" – A&E
- "Kenny Chesney: Uncut" – CMT

Associate Producer

- "Next Food Network Star" – Food Network
- "911" – Goldfish Pictures – Film
- NCAA Football – ABC Sports - Television

Production Assistant

- "Treasure Hunters" – NBC – Television
 - "React Now" – MTV – Television
 - "Starting Over" – Bunim& Murray – Casting
 - "The Killing Floor" – Film
 - NCAA Football – ESPN – Television
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PROFESSIONAL EXPERIENCE

BeFree Productions, Greensboro, NC

Producer/Writer (2007-2012)

Responsible for the development of preliminary schedule, budget, and overall needs of production. Hiring of key crew members and supervision of program development throughout production process. Conceptualizing and creating storyboards and scripts for independent production. Develop and write scripts and storyboards to meet executive producer and director's needs. Develop and implement marketing strategies with limited budget.

CBS News Productions, New York, NY

Assistant Producer (2006 -2007)

Point of contact for all personnel from pre-thru-post-production. Organizing and helping to overseeing multiple world-wide productions. Organizing the arrival of footage and data from production teams throughout the world. Providing whatever materials and support necessary to keep overall productions on schedule and under budget. Researching and licensing materials for worldwide broadcasting usage and distribution. Working with Executive Producer and Directors to create aggressive marketing scheme that includes TV, news, radio, and word of mouth to maximize return on investments.

Goldfish Pictures, New York, NY

Associate Producer (2005-2006)

Acquiring of footage and stills and licensing for international usage and distribution. Coordinating rights and clearances issues between Producers in different departments. Assisting Executive Producers through the process of identifying needs related to the production of a show. Transferring of all show materials between CBS and other production teams. Creating and delivering production books and all show elements. Transferring data and production materials from producers to on-air talent. Directing Production Assistants and interns during live broadcast.

- Worked with award winning Naudet brothers in creating production that won multiple globally recognized awards including 2 Emmy's.
- Worked with marketing teams to create television and print-ad promotions.

FREELANCE, New York, NY/Philadelphia, PA

Production Assistant (2003-2005)

Responsible for securing and safe transportation of production equipment during public shoots. Supporting Audio and cameraman with cables, food, and equipment. Logging audio and visual materials on the fly for post-production. Arranging transportation for cast and crew to and from various locations. Assisting with on-set craft services. Assisting producer in control room with all production needs. Logging and archiving footage into company database. Assisting with the operation of jib camera.