

Derrick Brown

Video Arts Specialist

Advance, NC 27006

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336-432-9456

I am a dedicated and versatile Digital Media Producer with extensive experience in film production, videography, and lighting direction. Over the years, I have honed my skills in managing and executing high-stakes projects, including multi-million-dollar productions. My background encompasses all facets of video production, from pre-production planning to post-production editing.

As a Producer, I have successfully overseen the entire production process, coordinating with diverse teams to bring creative visions to life while ensuring projects are completed on time and within budget. My proficiency in videography allows me to capture compelling visuals that tell engaging stories, while my expertise in video editing ensures that the final product meets high standards of quality and artistry.

In my role as a Grip and Lighting Director, I have demonstrated a deep understanding of lighting techniques and grip equipment, effectively creating the desired atmosphere for each scene. My problem-solving abilities and attention to detail enable me to troubleshoot issues on set, maintaining workflow efficiency and safety. I thrive in collaborative environments, fostering positive relationships with team members and actively mentoring junior crew members on best practices.

Willing to relocate: Anywhere

Authorized to work in the US for any employer

Work Experience

Freelance Video Editor

Little People Big Era-北京市

July 2022 to Present

Job Summary: As a Video Editor, I am responsible for transforming raw footage into polished, engaging videos that effectively convey the desired message and resonate with the audience. I work closely with directors, producers, and other team members throughout the post-production process, ensuring that the final product meets both creative and technical standards.

Key Responsibilities:

- **Editing Footage:** I review and select the best takes from raw footage, using my editing skills to create a cohesive and compelling narrative.

- **Storytelling:** I focus on crafting a story that aligns with the project's vision, utilizing pacing, transitions, and visual effects to enhance the viewing experience.

- **Sound Design:** I incorporate audio elements, including dialogue, sound effects, and music, to ensure a polished and immersive final product.

- **Collaboration:** I work closely with directors and producers to understand their vision and incorporate feedback throughout the editing process.

- **Technical Proficiency:** I utilize various editing software, such as Adobe Premiere Pro, Final Cut Pro, or Avid Media Composer, to achieve high-quality results.

- **Color Correction and Grading:** I apply color correction and grading techniques to enhance the visual appeal and maintain consistency across all shots.

- **File Management:** I organize and maintain project files and assets, ensuring an efficient workflow during the editing process.

- **Staying Updated:** I keep abreast of industry trends, new editing techniques, and software updates to continuously improve my skills and the quality of my work.

Skills and Qualifications:

- **Proven Experience:** I have a strong background in video editing, with a portfolio that showcases my work across various genres and formats.

- **Attention to Detail:** My keen eye for detail ensures that every edit enhances the story and meets the highest standards of quality.

- **Creative Vision:** I possess a creative mindset that allows me to think outside the box and bring innovative ideas to the editing process.
- **Effective Communication:** My strong communication skills enable me to collaborate effectively with team members and articulate creative concepts clearly.
- **Problem-Solving Abilities:** I excel at troubleshooting technical issues and finding effective solutions under tight deadlines.
- **Time Management:** I have excellent time management skills, allowing me to prioritize tasks and meet project deadlines consistently.

Producer/Director of Photography/Editor

NingXi International Film-北京市

January 2020 to Present

Job Summary: I am a creative and skilled Video Producer and Camera Operator, responsible for overseeing the entire video production process from conceptualization to filming and post-production. In this dual role, I work closely with clients, directors, and other team members to create high-quality video content that aligns with the project's goals and vision. My expertise in camera operation and production management is essential in delivering engaging and visually compelling videos.

Key Responsibilities: Video Producer Responsibilities:

- I collaborate with clients and stakeholders to understand project objectives and develop creative concepts.
- I plan and coordinate all aspects of video production, including scripting, budgeting, scheduling, and logistics.
- Managing production teams, including camera operators, editors, and other crew members, is a key part of my role, ensuring effective communication and collaboration throughout the project.
- I oversee the post-production process, including video editing, sound design, and color correction, to ensure high-quality final products.
- Maintaining a strong focus on project deadlines and deliverables, I ensure the timely completion of all phases of production.
- I stay updated with industry trends and emerging technologies to enhance production quality and efficiency.

Camera Operator Responsibilities:

- I set up and operate camera equipment, ensuring proper framing, focus, and exposure for each shot.
- Collaborating with the director and other crew members, I achieve the desired visual style and storytelling objectives.
- I execute various camera movements, including tracking, panning, and tilting, to capture dynamic footage.
- Monitoring and adjusting lighting and sound equipment, I ensure optimal recording conditions.
- I troubleshoot technical issues on set, maintaining a focus on safety and equipment integrity.
- Maintaining an organized inventory of camera equipment and ensuring its proper maintenance is part of my responsibilities.

Skills and Qualifications: • I have proven experience as a Video Producer and Camera Operator, with a strong portfolio of completed projects.

- Proficiency in camera operation, lighting techniques, and audio recording equipment is part of my skill set.
- I possess a strong understanding of video editing software (e.g., Adobe Premiere Pro, Final Cut Pro) and post-production workflows.
- Excellent project management skills enable me to prioritize tasks and manage multiple projects simultaneously.
- I have a creative mindset with a keen eye for detail and storytelling.
- My strong communication and interpersonal skills allow me to collaborate effectively in a team environment.
- I am flexible and can adapt to changing project requirements and working conditions.

Freelance Videographer/Electric/Grip

Various Contract Positions-Charlotte, NC

January 2007 to Present

Camera Operator, Lighting, and Grip for Commercials & Corporate Clients

- Worked as a key camera operator, lighting technician, and grip for high-profile commercial projects, including brands like RJ Reynolds, Sheetz, Coca-Cola, Mountain Dew, and NASCAR race promotions.
- Collaborated with directors and production teams to achieve visually compelling shots that aligned with the creative vision of each campaign.
- Set up and operated advanced camera systems, capturing dynamic footage for political ads and corporate promotions, ensuring high-quality visuals and smooth camera movements.
- Managed lighting setups for both indoor and outdoor shoots, utilizing professional techniques to create the desired mood and tone for each commercial.
- Executed grip work, handling rigging, camera supports, and other essential equipment to maintain smooth, efficient production days.
- Demonstrated flexibility and adaptability by working on a diverse range of projects, from product-focused ads to high-energy race promos, consistently delivering top-tier results under tight deadlines.

Freelance Videographer/Editor

RevelNation-Raleigh, NC

March 2023 to May 2023

Interview & Event Award Show Coverage

- Filmed high-quality interviews and event footage at an award show, ensuring professional lighting, sound, and camera work to capture the essence of the event.
- Collaborated with clients to understand their vision and deliver a polished final product that met their expectations.
- Edited hours of multicam footage into concise, engaging videos, incorporating motion graphics, music, sound design, and color matching to enhance viewer experience.
- Managed the entire post-production workflow, including color grading, audio mixing, and exporting for various platforms.
- Delivered on tight deadlines while maintaining high-quality standards.

Freelance Videographer/Editor/Producer

Just True Sound-北京市

October 2022 to October 2022

Producer, Videographer, and Editor

Microphones and Audio Equipment Commercial & Live Performance Shoot

- Led the production, videography, and editing of a commercial and live performance video promoting high-end microphones and audio equipment.
- Collaborated with audio engineers, talent, and the client to design a concept that showcased the equipment's superior sound quality and versatility in both studio and live performance settings.
- Directed and managed a multi-camera setup for the live performance, ensuring seamless coverage and dynamic angles to highlight both the performers and the audio equipment in use.
- Shot close-up product footage and behind-the-scenes content to emphasize key features such as durability, clarity, and professional-grade design.
- Edited and produced a polished final video, integrating high-quality audio syncing, motion graphics, and sound design to enhance the storytelling and appeal to the target market.
- Delivered on time, exceeding client expectations while maintaining the highest production standards.

Consulting Producer

Little People Big Era, feature film-北京市

July 2022 to August 2022

Job Summary: As a Consulting Producer, I provide expert guidance and creative direction throughout the production process. My role involves collaborating with producers, directors, and other key stakeholders to ensure that the project's vision is realized effectively and efficiently. I leverage my industry knowledge and experience to offer strategic insights, enhance storytelling, and improve production quality.

Key Responsibilities:

- **Creative Consultation:** I work closely with the creative team to develop and refine project concepts, ensuring alignment with the intended vision and audience.

- **Project Oversight:** I oversee various aspects of production, providing insights on script development, casting, and location selection to enhance the overall narrative.

- **Budget and Resource Management:** I assist in the development of budgets and resource allocation, offering solutions to optimize production efficiency without compromising quality.

- **Industry Expertise:** I stay current with industry trends and best practices, sharing relevant knowledge with the production team to elevate the project's standards.

- **Problem-Solving:** I proactively identify potential challenges and provide strategic solutions to ensure smooth production workflows.

- **Mentorship and Training:** I offer guidance and support to junior producers and crew members, fostering a collaborative environment and enhancing team skill sets.

- **Quality Control:** I review scripts, cuts, and final products to ensure they meet industry standards and align with the project's goals and vision.

- **Networking and Relationships:** I leverage my professional network to facilitate collaborations and partnerships that benefit the production.

Skills and Qualifications:

- **Proven Experience:** I have extensive experience in production, preferably with a background as a producer, director, or writer in the film or television industry.

- **Creative Vision:** I possess a strong ability to conceptualize and develop innovative ideas that resonate with audiences.

- **Excellent Communication:** My strong communication skills enable me to effectively collaborate with diverse teams and articulate creative visions clearly.

- **Project Management:** I have solid project management skills, with the ability to oversee multiple projects simultaneously while adhering to deadlines.

- **Industry Knowledge:** I am knowledgeable about industry trends, regulations, and best practices that impact production quality and storytelling.

- **Problem-Solving Skills:** I excel at identifying challenges and providing effective solutions under pressure.

- **Networking Skills:** I maintain an extensive network of industry contacts that can be leveraged for collaboration and resources.

Freelance Producer/Videographer

BTV 5G Commercial Video-北京市

May 2021 to May 2021

Mobile Phone Commercial Shoot

- Led the production and videography of a commercial highlighting a new mobile phone, overseeing all aspects from concept development to final delivery.

- Worked closely with the client to understand the product's unique selling points and create a visual narrative that effectively communicated these features to the target audience.

- Directed a crew and coordinated talent, locations, and equipment to ensure smooth and efficient shoot days.

- Captured high-quality, dynamic shots showcasing the mobile phone's design, functionality, and performance using advanced camera techniques and lighting setups.

Best Boy Grip

The Eyes of Tammy Faye-Charlotte, NC

October 2019 to December 2019

As a Film Grip, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

Key Responsibilities: Film Grip Responsibilities:

- I set up and dismantle lighting and rigging equipment for various scenes, ensuring safety and efficiency.
- Collaborating with the cinematographer and other crew members, I implement the lighting and camera setup to achieve the desired results.
- I operate and maintain grip equipment, including flags, scrims, reflectors, and dollies.
- Assisting in the placement and movement of cameras and lighting equipment is essential to achieving optimal shot composition.
- I monitor the performance of grip equipment, troubleshooting any issues that arise during production.
- Ensuring all gear is organized, secured, and in good working condition, both on and off set, is a top priority for me.
- I follow safety protocols and industry standards to maintain a safe working environment for all crew members.
- Being proactive, I anticipate the needs of the cinematography team and provide assistance as required.
- I also help manage set logistics, including the layout and organization of equipment and materials.

Lighting Director Responsibilities:

- I design and implement lighting plans that align with the artistic vision of the project.
- Collaborating with the director and cinematographer, I create the desired mood and atmosphere for each scene.
- I select and manage lighting equipment, including lamps, dimmers, and control systems.
- Overseeing the setup and operation of all lighting gear on set, I ensure proper functionality and safety.
- I adjust lighting in real-time during shoots based on feedback from the director and cinematographer.
- Maintaining effective communication with the crew, I ensure that lighting transitions and setups are executed smoothly.
- I troubleshoot and resolve any lighting issues that may arise during production.
- Training and guiding grips and other crew members on best lighting practices and safety protocols is part of my role.

Skills and Qualifications: • I have previous experience as a grip, lighting director, or in a related field.

- I possess comprehensive knowledge of lighting techniques, grip equipment, and electrical systems.
- Strong problem-solving skills and attention to detail are essential to my work.
- I can work effectively in fast-paced, high-pressure environments.
- Excellent communication and teamwork abilities help me collaborate effectively with my colleagues.
- I have the physical stamina to lift heavy equipment and manage demanding tasks.
- Familiarity with industry standards and safety protocols related to lighting and grip work is crucial to my success.

Best Boy Grip/ Grip

The Righteous Gemstones-Charleston, SC

February 2019 to July 2019

As a Film Grip, I played a crucial role in the production process by managing and maintaining all equipment related to lighting and rigging. You will work closely with the cinematographer and lighting department to ensure that all shots are set up effectively, safely, and creatively. Your expertise will help create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

Key Responsibilities: • Set up and dismantle lighting and rigging equipment for various scenes, ensuring safety and efficiency.

- Collaborate with the cinematographer and other crew members to understand and implement the lighting and camera setup.
- Operate and maintain grip equipment, including flags, scrims, reflectors, and dollies.
- Assist in the placement and movement of cameras and lighting equipment to achieve optimal shot composition.
- Monitor the performance of grip equipment, troubleshooting issues as they arise during production.
- Ensure all gear is organized, secured, and in good working condition, both on and off set.

- Follow safety protocols and industry standards to maintain a safe working environment for all crew members.
- Be proactive in anticipating the needs of the cinematography team and providing assistance as required.
- Help to manage set logistics, including the layout and organization of equipment and materials.

Skills and Qualifications: • Previous experience as a grip or in a related field is preferred.

- Knowledge of lighting techniques and grip equipment.
- Ability to work effectively in fast-paced, high-pressure environments.
- Strong problem-solving skills and attention to detail.
- Excellent communication and teamwork abilities.
- Physical stamina and the ability to lift heavy equipment.

Best Boy Grip

American Animals-Charlotte, NC

March 2018 to March 2019

As a Film Grip, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

Key Responsibilities: Film Grip Responsibilities:

- I set up and dismantle lighting and rigging equipment for various scenes, ensuring safety and efficiency.
- Collaborating with the cinematographer and other crew members, I implement the lighting and camera setup to achieve the desired results.
- I operate and maintain grip equipment, including flags, scrims, reflectors, and dollies.
- Assisting in the placement and movement of cameras and lighting equipment is essential to achieving optimal shot composition.
- I monitor the performance of grip equipment, troubleshooting any issues that arise during production.
- Ensuring all gear is organized, secured, and in good working condition, both on and off set, is a top priority for me.
- I follow safety protocols and industry standards to maintain a safe working environment for all crew members.
- Being proactive, I anticipate the needs of the cinematography team and provide assistance as required.
- I also help manage set logistics, including the layout and organization of equipment and materials.

Lighting Director Responsibilities:

- I design and implement lighting plans that align with the artistic vision of the project.
- Collaborating with the director and cinematographer, I create the desired mood and atmosphere for each scene.
- I select and manage lighting equipment, including lamps, dimmers, and control systems.
- Overseeing the setup and operation of all lighting gear on set, I ensure proper functionality and safety.
- I adjust lighting in real-time during shoots based on feedback from the director and cinematographer.
- Maintaining effective communication with the crew, I ensure that lighting transitions and setups are executed smoothly.
- I troubleshoot and resolve any lighting issues that may arise during production.
- Training and guiding grips and other crew members on best lighting practices and safety protocols is part of my role.

Skills and Qualifications: • I have previous experience as a grip, lighting director, or in a related field.

- I possess comprehensive knowledge of lighting techniques, grip equipment, and electrical systems.
- Strong problem-solving skills and attention to detail are essential to my work.
- I can work effectively in fast-paced, high-pressure environments.
- Excellent communication and teamwork abilities help me collaborate effectively with my colleagues.
- I have the physical stamina to lift heavy equipment and manage demanding tasks.

- Familiarity with industry standards and safety protocols related to lighting and grip work is crucial to my success.

Best Boy Rigging Grip

Beast of Burden-Savannah, GA

September 2017 to September 2018

As a Film Grip, you will play a crucial role in the production process by managing and maintaining all equipment related to lighting and rigging. You will work closely with the cinematographer and lighting department to ensure that all shots are set up effectively, safely, and creatively. Your expertise will help create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

Key Responsibilities:

- Set up and dismantle lighting and rigging equipment for various scenes, ensuring safety and efficiency.

- Collaborate with the cinematographer and other crew members to understand and implement the lighting and camera setup.
- Operate and maintain grip equipment, including flags, scrims, reflectors, and dollies.
- Assist in the placement and movement of cameras and lighting equipment to achieve optimal shot composition.
- Monitor the performance of grip equipment, troubleshooting issues as they arise during production.
- Ensure all gear is organized, secured, and in good working condition, both on and off set.
- Follow safety protocols and industry standards to maintain a safe working environment for all crew members.
- Be proactive in anticipating the needs of the cinematography team and providing assistance as required.
- Help to manage set logistics, including the layout and organization of equipment and materials.

Skills and Qualifications:

- Previous experience as a grip or in a related field is preferred.

- Knowledge of lighting techniques and grip equipment.
- Ability to work effectively in fast-paced, high-pressure environments.
- Strong problem-solving skills and attention to detail.
- Excellent communication and teamwork abilities.
- Physical stamina and the ability to lift heavy equipment.

Lighting Director/Key Grip

Nascar Media Productions-Charlotte, NC

2009 to 2017

Job Description: Film Grip & Lighting DirectorAs a Film Grip and Lighting Director, you will play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. You will work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. Your expertise in both grip and lighting will help create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

Key Responsibilities:

- Set up and dismantle lighting and rigging equipment for various scenes, ensuring safety and efficiency.
- Collaborate with the cinematographer and other crew members to understand and implement the lighting and camera setup.
- Operate and maintain grip equipment, including flags, scrims, reflectors, and dollies.
- Assist in the placement and movement of cameras and lighting equipment to achieve optimal shot composition.
- Monitor the performance of grip equipment, troubleshooting issues as they arise during production.
- Ensure all gear is organized, secured, and in good working condition, both on and off set.
- Follow safety protocols and industry standards to maintain a safe working environment for all crew members.
- Be proactive in anticipating the needs of the cinematography team and providing assistance as required.

- Help to manage set logistics, including the layout and organization of equipment and materials.

Lighting Director Responsibilities:

- Design and implement lighting plans that align with the artistic vision of the project.
- Collaborate with the director and cinematographer to create the desired mood and atmosphere for each scene.
- Select and manage lighting equipment, including lamps, dimmers, and control systems.
- Oversee the setup and operation of all lighting gear on set, ensuring proper functionality and safety.
- Adjust lighting in real-time during shoots based on director and cinematographer feedback.
- Maintain effective communication with the crew to ensure lighting transitions and setups are executed smoothly.
- Troubleshoot and resolve any lighting issues that may arise during production.
- Train and guide grips and other crew members on best lighting practices and safety protocols.

Skills and Qualifications: • Previous experience as a grip, lighting director, or in a related field is preferred.

- Comprehensive knowledge of lighting techniques, grip equipment, and electrical systems.
- Strong problem-solving skills and attention to detail.
- Ability to work effectively in fast-paced, high-pressure environments.
- Excellent communication and teamwork abilities.
- Physical stamina and the ability to lift heavy equipment.
- Familiarity with industry standards and safety protocols related to lighting and grip work.

Grip & Electric

Dirty Dancing Mini Television Series-Asheville, NC

August 2016 to November 2016

As a Film Grip and Lighting Director, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

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- Overseeing the setup and operation of all lighting gear on set, I ensure proper functionality and safety.
- I adjust lighting in real-time during shoots based on feedback from the director and cinematographer.
- Maintaining effective communication with the crew, I ensure that lighting transitions and setups are executed smoothly.

- I troubleshoot and resolve any lighting issues that may arise during production.
- Training and guiding grips and other crew members on best lighting practices and safety protocols is part of my role.

Skills and Qualifications: • I have previous experience as a grip, lighting director, or in a related field.

- I possess comprehensive knowledge of lighting techniques, grip equipment, and electrical systems.
- Strong problem-solving skills and attention to detail are essential to my work.
- I can work effectively in fast-paced, high-pressure environments.
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Grip & Electric

Shots Fired Television Series-Charlotte, NC

March 2016 to August 2016

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Key Responsibilities: Film Grip Responsibilities:

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- I possess comprehensive knowledge of lighting techniques, grip equipment, and electrical systems.
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- I can work effectively in fast-paced, high-pressure environments.
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- I have the physical stamina to lift heavy equipment and manage demanding tasks.
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Grip

Asura-北京市

February 2016 to June 2016

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Best Boy Grip

Killerman-Savannah, GA

October 2015 to April 2016

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- I can work effectively in fast-paced, high-pressure environments.
- Excellent communication and teamwork abilities help me collaborate effectively with my colleagues.
- I have the physical stamina to lift heavy equipment and manage demanding tasks.
- Familiarity with industry standards and safety protocols related to lighting and grip work is crucial to my success.

Grip

M&M'S-Charlotte, NC

February 2015 to October 2015

As a Film Grip and Lighting Director, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

Key Responsibilities: Film Grip Responsibilities:

- I set up and dismantle lighting and rigging equipment for various scenes, ensuring safety and efficiency.
- Collaborating with the cinematographer and other crew members, I implement the lighting and camera setup to achieve the desired results.

- I operate and maintain grip equipment, including flags, scrims, reflectors, and dollies.
- Assisting in the placement and movement of cameras and lighting equipment is essential to achieving optimal shot composition.
- I monitor the performance of grip equipment, troubleshooting any issues that arise during production.
- Ensuring all gear is organized, secured, and in good working condition, both on and off set, is a top priority for me.
- I follow safety protocols and industry standards to maintain a safe working environment for all crew members.
- Being proactive, I anticipate the needs of the cinematography team and provide assistance as required.
- I also help manage set logistics, including the layout and organization of equipment and materials.

Lighting Director Responsibilities:

- I design and implement lighting plans that align with the artistic vision of the project.
- Collaborating with the director and cinematographer, I create the desired mood and atmosphere for each scene.
- I select and manage lighting equipment, including lamps, dimmers, and control systems.
- Overseeing the setup and operation of all lighting gear on set, I ensure proper functionality and safety.
- I adjust lighting in real-time during shoots based on feedback from the director and cinematographer.
- Maintaining effective communication with the crew, I ensure that lighting transitions and setups are executed smoothly.
- I troubleshoot and resolve any lighting issues that may arise during production.
- Training and guiding grips and other crew members on best lighting practices and safety protocols is part of my role.

Skills and Qualifications: • I have previous experience as a grip, lighting director, or in a related field.

- I possess comprehensive knowledge of lighting techniques, grip equipment, and electrical systems.
- Strong problem-solving skills and attention to detail are essential to my work.
- I can work effectively in fast-paced, high-pressure environments.
- Excellent communication and teamwork abilities help me collaborate effectively with my colleagues.
- I have the physical stamina to lift heavy equipment and manage demanding tasks.
- Familiarity with industry standards and safety protocols related to lighting and grip work is crucial to my success.

Grip

PaperTowns-Charlotte, NC

December 2014 to September 2015

As a Film Grip and Lighting Director, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

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Skills and Qualifications: • I have previous experience as a grip, lighting director, or in a related field.

- I possess comprehensive knowledge of lighting techniques, grip equipment, and electrical systems.
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Grip

Great Wall-Qingdao

July 2014 to June 2015

As a Film Grip, you will play a crucial role in the production process by managing and maintaining all equipment related to lighting and rigging. You will work closely with the cinematographer and lighting department to ensure that all shots are set up effectively, safely, and creatively. Your expertise will help create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

Key Responsibilities: • Set up and dismantle lighting and rigging equipment for various scenes, ensuring safety and efficiency.

- Collaborate with the cinematographer and other crew members to understand and implement the lighting and camera setup.
- Operate and maintain grip equipment, including flags, scrims, reflectors, and dollies.
- Assist in the placement and movement of cameras and lighting equipment to achieve optimal shot composition.
- Monitor the performance of grip equipment, troubleshooting issues as they arise during production.
- Ensure all gear is organized, secured, and in good working condition, both on and off set.
- Follow safety protocols and industry standards to maintain a safe working environment for all crew members.
- Be proactive in anticipating the needs of the cinematography team and providing assistance as required.
- Help to manage set logistics, including the layout and organization of equipment and materials.

Skills and Qualifications: • Previous experience as a grip or in a related field is preferred.

- Knowledge of lighting techniques and grip equipment.
- Ability to work effectively in fast-paced, high-pressure environments.
- Strong problem-solving skills and attention to detail.
- Excellent communication and teamwork abilities.
- Physical stamina and the ability to lift heavy equipment.

These bullet points and job description should effectively convey the responsibilities and qualifications associated with a Film Grip position. Let me know if you need any adjustments or additional information!

Grip

Disappointments Room-Greensboro, NC

May 2014 to July 2014

As a Film Grip and Lighting Director, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

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Skills and Qualifications: • I have previous experience as a grip, lighting director, or in a related field.

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- I can work effectively in fast-paced, high-pressure environments.
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- I have the physical stamina to lift heavy equipment and manage demanding tasks.
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Grip & Electric

Fiat-Winston-Salem, NC

June 2013 to June 2014

Job Description: Film Grip & Lighting Director As a Film Grip and Lighting Director, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

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Generator Operator/Grip/Electric

Gatorade-Raleigh, NC

March 2011 to May 2011

Job Description: Film Grip & Lighting DirectorAs a Film Grip and Lighting Director, I play a vital role in the production process by managing and maintaining all equipment related to lighting and rigging. I work closely with the cinematographer and other departments to ensure that all shots are set up effectively, creatively, and safely. My expertise in both grip and lighting helps create the desired visual atmosphere while ensuring the smooth operation of equipment on set.

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- I have the physical stamina to lift heavy equipment and manage demanding tasks.
- Familiarity with industry standards and safety protocols related to lighting and grip work is crucial to my success.

Camera Operator

Professional Bull Riders-Greensboro, NC

April 2009 to 2010

Education

Associates of Applied Science in Graphic Design

Guilford Technical Community College - Jamestown, NC

September 2007 to May 2009

Associates of Applied Science in Cinematography Film and Video Production

Piedmont Community College - Yanceyville, NC

May 2003 to May 2006

Skills

- Workflow
- Budget
- Microsoft Excel (10+ years)
- Adobe InDesign (10+ years)
- Adobe Illustrator (10+ years)

- Adobe Photoshop (10+ years)
- Adobe Premiere Pro (10+ years)
- Adobe After Effects (7 years)
- Final Cut Pro (10+ years)
- DaVinci Resovle (6 years)
- Lighting Design (10+ years)
- Arri Alexa (10+ years)
- Camera Operator (10+ years)
- Video Editing (10+ years)
- Video Production (10+ years)
- Videographer (10+ years)
- Photography (10+ years)
- Photo Retouching (10+ years)
- Adobe Creative Suite
- Branding
- Layout Design
- Social Media Management (5 years)
- Graphic Design (10+ years)
- Typography
- Adobe Lightroom

Certifications and Licenses

IATSE

February 2010 to Present

Film Union member

PADI Open Water Diver

December 2018 to Present

Open Water Diver and Underwater Camera Operator.

Photography

May 2008 to Present

Guilford Technical Community College Certificate of Photography

Assessments

Work motivation — Proficient

June 2020

Level of motivation and discipline applied toward work

Full results: [Proficient](#)

Indeed Assessments provides skills tests that are not indicative of a license or certification, or continued development in any professional field.

Additional Information

Personal Skills 1. Versatile Production Expertise: I possess a strong background in both grip work and lighting direction, enabling me to contribute effectively to various aspects of film production.

1. Technical Proficiency: I have comprehensive knowledge of lighting techniques, grip equipment, and electrical systems, ensuring the effective setup and operation of gear on set.

2. Problem-Solving Abilities: I excel at troubleshooting issues quickly and creatively during production, maintaining workflow efficiency.

3. Attention to Detail: My keen eye for detail helps me ensure that every aspect of lighting and rigging is executed to meet high standards of quality and safety.

4. Strong Communication Skills: I communicate effectively with team members, ensuring that everyone is aligned on project goals and can collaborate smoothly.

5. Team Player: I work well in collaborative environments, fostering a positive atmosphere while supporting my colleagues and anticipating their needs.

6. Adaptability: I thrive in fast-paced, high-pressure situations, adjusting to changes and challenges as they arise during production.

7. Punctual and Reliable: I am consistently on time and dependable, allowing my team to trust in my ability to meet deadlines and deliver results.

8. Commitment to Safety: I prioritize following industry safety protocols, ensuring a safe working environment for myself and my coworkers.

9. Willingness to Mentor: I enjoy sharing my knowledge with others, training and guiding team members on best practices and safety standards.