

Chris Fields

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Prop master
Costume crafts
Scenic painting
Directing
Acting
Sculpting
Project managing
Upholstery

Designer/craft person able to realize challenging concepts with a wide range of technical skills as well as strong aesthetic sensitivity.
Strong graphic background.

Experience

Associate Prop Master, The Public Theater/NY Shakespeare Festival — 1997-2000

Prop Mastered alternating shows—managing crews as well as purchasing and creating a wide variety of props. Long-term relationship with the Public/ Festival creating many specialty items for all of it's production departments —Costumes and Sets as well as Props

Craft Person, Parsons-Meares — 1994-1997 and Izquierdo Studio 1990 - 1994

Created a wide variety of costumes and costume pieces for various Broadway shows (incl. The Lion King, Cats, Phantom, Beauty & the Beast, Miss Saigon, The Green Bird)

Programming & Event Coordinator—Easton Mountain Retreat — 2003-2008

Developed and hosted programs as well as the promotional campaigns and materials for a not-for-profit personal-growth retreat center, creating consistent 40% growth each year. Designed catalogs, event postcards, flyers, signage, direct mail promotions and other fundraising collateral . Served 3-year term on the board. Managed Volunteer work crews, hosted individual workshops. Organized, designed and decorated special events. Spearheaded Fundraising events and auctions.

One More Ride on the Carousel for Burlington Department of Recreation and Parks—Aug. 2010

Wrote, Directed, Set and Costume Design and performed in original show for Burlington's centennial celebration of their Dentzel Carousel for The Carousel Festival.

Snowfall on Main Street for Alamance County Arts Council's —2009

Wrote, Directed, Set and Costume design and performed in original Christmas show for outdoor festival on the Square.

Representative Freelance

Prop Master

Owners/Traps by Caryl Churchill —NY Theater Workshop
Henry V and Love's Labours Lost —Theatre for New Audiences
Anna Karenina —Circle in the Square
The Odyssey —Second Stage

Prop Artisan

The Wild Swans —American Repertory Theater

Fabrication and Painting

Frida: the Opera about Frida Kahlo—BAM, Houston Grand, ART, et al—Puppet Costumes
The Goat by Edward Albee—Original Broadway Production —Created the Goat
Julie Taymor's Fools Fire—for PBS —Designed and created Paper Costumes
A Christmas Carol—Costume Painting —William Ivey Long

Scenic Design and Fabrication

The Houseguests (Obie winner—Best Play) by Harry Kondolean —Theater for the New City
Mischief in the Woods —The Irish Arts Center
Pete & Keely —(Off Broadway) Ray Klausen designer
Pirates of Penzance —Alamance Arts Council
The Hobbit —Alamance Children's Theater

Industrial Displays for Swiss Army Brands, Limited Design Services, David Cohen Designs

Representative Studios

Spaeth Design (window fabrication), Geoff Howell Studios (window and in store and showroom display, event decor), Barney's Display
Faux Finishing with Adam Lowenbein, Garrett Chingerry and Emmett Foster