

Jane E. Stegner

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Credited film positions:

Location Manager: Harvest. R. Keith Harris, Writer/Director; Tom Lambert, Producer.

Location Scout: Sisters, Steven Jones, Producer; Jim Keegan, Exec. Prod.; Michael Ted Ferris, Dir.

Transportation Assistant/ Production PA: Junebug, Tom Moore, Transportation Captain; Mindy Goldberg, Exec. Prod.; Bryan Thomas, Unit Producer; Phil Morrison, Dir.

Education:

Forsyth Technical Community College, Business

Administration/**International Business**. 2002-2004.

NCSA, School of Filmmaking, September 1998-January 2001.

University of Delaware, B.A. Fine Arts.

Crew experience at NCSA School of Filmmaking:

2nd AC/Loader/Clapper: Noble Chrome Pirates, Jeff Nichols, Dir; Matt Zboyovski, Prod; Jamie Hall, DP.

2nd AC/Loader/Clapper: Next Victim, Rik Wilson, Dir; Adam Matlin, Prod; Nik Reynolds, DP; Jamie Hall, 1st AC.

Best Boy/Dolly Grip: Clean Up, Mike Demski, Dir; Cody Beke, Prod; Jason Musco, DP.

Cinematographer: The Trunk, Josh Goguen, Writer/Dir; Brian Kube, Prod.

Gaffer: Bedtime Story, Lindsay Hanners, Writer/Dir; Bryan Moore, Prod; Gus Gustafson, DP.

Grip: Ferrari Commercial, Dylan Trivette, Dir; Matt Zboyovski, Prod; Kenny Wilson, DP.

Grip: Komen Race for the Cure, Butter Fisher, Dir; David Solomon, Prod; Alex Anderson, DP.

Cinematographer: Backstage with Alexander, Bryan Moore, Writer/Dir; Brian Kube, Prod. (over)

Grip and Dolly grip: Western Adventure, Alex Anderson, Writer/Dir; Rachel Mellon, Prod; Matt Petrosky, DP; Ray Stilson, Gaffer.

Boom Operator & Grip/Electric: Stonebrook, Gaya Raas, Dir; Jeff Marvin, Prod; Ryan Thrope, Sound Mixer; Nick Reynolds, Gaffer.

Grip: Good Things Cost Money, Marshall Sutherin, Dir; Mike DeFilippo, Prod; Ray Stilson, Gaffer.

Cinematographer: Steel : Metal, Steve Olsen, Writer/Dir; Lindsay Hanners, Prod; Jason Chan, Sound.

Electrician: The Business Trip, Mike Demski, Dir; Cody Beke, Prod; David Speck, DP; Terina Reed, Gaffer.

Prop Master: Flowers & Freckle Cream, David Rotan, Dir; Bob Jones, Prod; Matt Petrosky, DP; Greg Galimore, Art Dir.

Key Grip-Electric: Last of the Remainers, Megan Brothers, Dir; David Solomon, Prod; Alex Anderson, DP.

Grip/ Electrician: Gilmour, Carlos Sarmiento, Dir; David Solomon, Writer/Prod; John Kelly, DP.

2nd AC: All Through the Night, Dana Lee, Dir; Brian Girecky, DP; Alex Anderson, 1st AC.

Grip/camera: Tea Cups, (pick-ups) Michael Ramsdell, Dir; Ray Stilson, DP.

Cinematographer: Locked Out, Andrew Warner, Writer/Dir; Lindsay Hanners, Camera Asst; Jason Chan, Gaffer.

Grip: Jane Says, Lindsay Hanners, Writer/Dir; Jason Chan, Prod; Andrew Warner, DP.

Writer/Director/Editor: On the Edge, Andrew Warner, Prod; Jason Chan, DP; Lindsay Hanners, Sound.

Producer: The Basement, Andrew Warner, Writer/Dir; Lindsay Hanners, DP; Jason Chan, Sound.

Cinematographer: The Yellow Shirt, Jason Chan, Writer/Dir; Lindsay Hanners, Prod; Andrew Warner, Sound.

Electrician: Why I Fired My Secretary, Gaya Raas, Dir; Laura Thompson, DP; Tarina Reed, Gaffer.