

Jennifer Wynn O'Kelly

O'Kelly Design Studios
M. (336) 287-4602
web: okdsmuse.com

522 North Liberty Street
Winston-Salem, NC 27101
jennifer@okdsmuse.com

Filmography

Production Design

<i>The Shunning</i>	Independent, Hallmark Channel, Michael Landon, Jr; Director
<i>Artifacts</i>	Independent, Director, Screenwriter; Joe Keller
<i>Bone Creek</i>	Faculty, Film and Video Production, Piedmont Community College
<i>Mr. Bones</i>	Independent, Nathan Ross Freeman; Director
<i>1-2-3-Jump</i>	TV Pilot, PBS Educational Programs
<i>Of Modern Madness</i>	Interactive Performance Piece

Art Direction

<i>Artifacts</i>	Joe Keller; Director, Screenwriter
<i>Home of the Giants</i>	Julie Briggs; Production Designer
<i>Three Pickers</i>	PBS Great Performances; The Ginger Group
<i>Juwanna Mann</i>	Ralph Singleton; Line Producer
<i>Having Our Say</i>	Charles Bennet; Production Designer
<i>The Tales of Hoffman</i>	Franco Colevecchia; Production Designer
<i>Weep No More</i>	Mary Andrioli; Writer/Director

Set Design / Draftsman; Film

<i>The Shunning</i>	Independent, Hallmark Channel, Michael Landon, Jr; Director
<i>Home of the Giants</i>	Production Designer; Julie Briggs
<i>Juwanna Mann</i>	Ralph Singleton, Line Producer
<i>Target Earth</i>	Production Designer; Vince Cresciman

Graphic Design; Film

<i>Goodbye Solo</i>	Written and Directed by Ramin Bahrani
<i>Home of the Giants</i>	CD covers, team photos, newspaper articles, memorabilia
<i>Juwanna Mann</i>	In Picture Ad Campaign, Portraits, Web Page Graphics, Architectural Signage
<i>Mr. Bones 2006</i>	Architectural Draftings, Comic illustrations, Visual art
<i>Having Our Say</i>	Period Poster Design & Signage - Photoshop
<i>Shift</i>	Logos, Graphics, Documents, Brochures
<i>Target Earth</i>	On-Set Wire frame Animation, Logos, Signage, Graphics - Photoshop

Scenic Artist; Film

<i>Brookfield</i>	Paint Charge; Richard Calwell
<i>Demolition Man</i>	Construction Coordinator; Dean Kennedy
<i>Patron Saint of Liars</i>	Paint Charge; Patrick O'Kelly
<i>Shadrach</i>	Production Designer; Burton Rencher
<i>Rough Cuts</i>	Construction Coordinator; Dean Kennedy
<i>The Lottery</i>	Paint Charge; Kay Kropp

MFA -Scenic Design from North Carolina School of the Arts, 1993.
BFA - Sculpture and Painting University of Texas, Arlington, 1990.

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Lighting and Scenic Design; Live Performance

Lighting Design

Winston-Salem Festival Ballet; Gary Taylor, Artistic Director	2010-2011
Chris Daughtry Music Video; <i>September</i> ; Jessica Young, Director of Photography	2010
Charlotte Dance Festival; Caroline Calouche, Festival Director	2007-2010
North Carolina Shakespeare Festival; <i>A Christmas Carol</i>	2003-2011
Caroline Calouche and Company; <i>Misterioso</i> and <i>Macabre Masque</i>	2008-2011
alban elved dance company; Karola Luttringhaus, Artistic Director	2004-2011
Modernextensions; Marian Turner-Hopkins, Artistic Director	2008-2009
International Jugglers Convention; Dan Holzman, Director	2007-2009
Open Dream Ensemble; Keenan Institute	2005-2008
Lilac Films; <i>Butterfly Wings</i> ; Dan Kelly, Director	2006
Triad Stage; <i>A Dickens of a Christmas</i> , <i>Bus Stop</i> ; Preston Lane, Director	2003-2004
Something for Everyone Series; Live Music and Family Entertainment	2001-2010
Clarence Brown Theaters, Resident Designer / Faculty	1994-1996
Blowing Rock Stage Company; Guest/ Resident Designer	1992-1998

Scenic Design

North Carolina Shakespeare Festival; Scenic Designer, Set Dresser	2004-2011
Open Dream Ensemble; Keenan Institute	2008-2010
Paramount Children's Theatre; Ashland, Kentucky	2009-2010
PBS Great Performances; Art Director	2002
Greensboro Ballet Company, Resident Scenic & Lighting Designer	1996-2001
Clarence Brown Theaters, Resident Designer / Faculty	1994-1996
Blowing Rock Stage Company; Guest/ Resident Designer	1992-1998
Piedmont Opera; Prop Designer and Set Dresser	1991-2011

MFA -Scenic Design from North Carolina School of the Arts, 1993.
BFA - Sculpture and Painting University of Texas, Arlington, 1990.
Assistant Lighting Designer - Kraig Aaronson, Lighting Designer, 1987-1990.

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Selected Film References:

Lovinder Gill
Producer
M: (336) 816-3355
gill@gillder.com

Steven Jones
Producer
M: (336) 287-3321

Joe Keller
Director
(336) 608-1220
joe@groundedpictures.com

Marthe Pineau
Set Decorator
H: (910) 251-0818

Monica Fedricks
Graphic Designer
M: (646) 483-7436

Julie Briggs
Production Designer
M: (323) 804-3659

Further references and contact information available on request.