

Clementine Cigna

Camera Operator

2110 Hickwood rd High Point, NC 27265
clementinecigna@gmail.com; (919)475-4854
IMDB number: 3765874

Objective

To broaden my knowledge of media production, and to pursue a successful career in camera operation.

General Information

I am a film maker, with television and narrative film making experience. I am highly motivated, creative and a quick learner. I enjoy writing and producing media for television and film. I have skills in several areas of production: camera operation, cinematography, lighting, editing, foley, and writing. This past year I worked as a professional camera assistant/B-operator on two feature length narratives. I have several days of one on one training in a modified Archer 2 Steadicam rig as well as experience as a camera assistant/ b-camera to a Steadicam operator. I am proficient in Final Cut Pro 6 and 7, and Magic Bullet Looks 2.0.

Television & Film Experience

Live Evil (2013)

Feature length, narrative
Camera: Red Epic
Role in production: Assistant camera, B-camera

Mafalda (2012)

Experimental narrative short
Camera: Canon 7D HD SLR
Role in production: Writer, Director, Cinematographer, A-Camera operator

Rootz (2012)

Feature length, narrative
Camera: Canon 7D HD SLR
Role in production: Camera assistant, Key Grip

From The Shadows (2012)

Horror short
Camera: Canon 7D HD SLR
Role in Production: Camera assistant, Key Grip

Basketball Never Stops-Nike ad campaign (2012)

Commercial shoot
Role in production: Camera operator

Lights Out, Ronan (2011)

Feature length, narrative
Camera: Canon 7D HD SLR
Role in production: B-Camera operator, Assistant camera, Key grip

Demoiselles (2011)

Narrative short

Camera: Aaton XTR Prod

Film: 16mm

Role in production: Writer, Director, Cinematographer, Camera operator

Built For Comfort (2010)

narrative short, experimental

Camera: Bolex Rx4

Film: Super 16

Role in production: Director, Writer, Cinematographer, Camera operator

Less Than a Day (2010)

narrative short

Camera: Canon 7D HDSLR

Role in production: Camera Operator, Jib operator, Gaffer, Recordist (edirol R44 digital field recorder)

Wishful Thinking (2010)

Feature length narrative

Camera: Canon 7D HDSLR

Role in production: 2nd unit camera operator, Recordist (edirol R44 digital field recorder)

Chainsaws & Kettlecorn (2009-2010)

documentary, feature length

Camera: Canon XL2, Panasonic DBX 100

Role in production: Camera operator

Spartan TV crew member (2009-2011)

The UNC Greensboro student produced Television station

Role in production: Camera operator, control board, TelePrompTer, Gaffer

Education

Durham Technical College, Durham, NC
Associates Degree, 2009

University of North Carolina at Greensboro
B.A. Media Studies, 2011

References

Frank Donaldson , MA.

Instructor/Director of Undergraduate Media Studies at the University of North Carolina at Greensboro.

(336)334-5360

fpdonald@uncg.edu

Matthew Barr, MFA.

Media Studies Professor at the University of North Carolina at Greensboro.

(336)334-3887

mbarr@uncg.edu

Kurt Nolen, Steadicam owner/ operator

<http://www.kurtnolen.com/>

kurt.nolen@gmail.com

