

## Paul Munger

Writer/Producer/Editor at Watchman Pictures  
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### Experience

#### **Production Manager at Advent Film Group for *Writers' Block***

August 2011

Overall production management on dramatic feature film *Writers' Block*. Oversaw the Production Office, securing housing; arranging all transportation; secure catering; assisting producer to ensure timely and efficient progress.

#### **Sound Designer at Experience Studios, CrazyLulu Productions, and G.R.A.T.S. Productions for *Second Fiddle***

August 2011

Completed Sound editing, sound sweetening and sound design work for the short film political drama *Second Fiddle*, screened at Gideon Media Arts Film Festival, August 2011. <http://www.imdb.com/title/tt2023677/fullcredits#cast>

#### **Actor at Dream On Productions for *Pain of Death***

August 2011

Played the part of the Police Chief in a short thriller entitled *Pain of Death* shot in VA. Also crew assisted on lighting, boom operation, green screen work, and camera.

#### **Writer/Producer/Editor at Watchman Pictures (formerly Declaration Films) for *Animals in the Bible, Intro to SWR, Hidden Secrets to Language Arts Success***

October 2007 - Present (3 years 3 months)

I co-wrote, storyboarded, filmed, edited, sound designed, composed music for, mastered to DVD and marketed our first film, a creation Documentary entitled *Animals in the Bible*. Subsequently, I have written 4 screenplays, produced an instructional video on Spelling, Writing, and Reading, and another on Secrets of Language Success.

#### **Office/Marketing Manager at Piedmont Education Services**

January 2002 - Present (9 years)

I manage all office affairs: answering phones and email, maintaining two websites, (one with a PHP database), processing orders for homeschool curriculum and achievement testing materials, creating marketing materials, developing new educational products, and maintaining/repairing/updating Macintosh Computer Network (4 computers, 4 printers).

#### **Production Office Secretary at AYNA, LLC for *Alone Yet Not Alone***

August 2010 - November 2010 (4 months)

Researching, buying, and arranging travel for large film cast; continually updating travel movement documents and data grids; communicating regularly with Production Managers/Coordinators, Casting Director and Cast in conjunction with the production shooting schedule; design, print and maintain Cast and Crew Name Badges; assist with general office filing, legal documents and production coordination; take closing inventory of production office assets.

#### **Extras Casting Director at Advent Film Group for *Hero* (formerly *One Good Man*)**

July 2009 - September 2009

My job entailed communicating constantly with the 1st and 2nd AD throughout production to determine the number of extras that would be required and what roles they would be playing. Next I had to find and secure those actors. I posted ads, called and emailed hundreds of people to locate appropriate background actors and was responsible for getting them to set on time, checking them in, and keeping them ready for their scenes. **2 recommendations available upon request**

#### **Boom Operator at Freedom Warrior Productions for *Hoplophobia***

October 2007 - October 2007

I was trained by Joshua Moore to operate the boom microphone for the production of *Hoplophobia*, a short film produced by Freedom Warrior Productions. **1 recommendation available upon request**

### Education

#### **Advent Film Group Film Workshop**

2009 - 2009

#### **Erwin Brothers Film School**

2009 - 2009

#### **The Academy of Arts**

2009 - 2009

#### **Christian Filmmakers Academy**

2006 - 2009

#### **Bob Jones University**

1993 - 1998

### Honors and Awards

*Animals in the Bible*: Best of Festival and Best Children's Film Creation Arts Film Festival, 2008.

*Animals in the Bible*: Semifinalist, Sabaoth Film Festival, Italy, 2008.

*Animals in the Bible*: Runner-up, Best Creation Film, SAICFF, 2009.