

Benjamin Dowd

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PROFILE

To obtain a position in a production. I want to apply my skills and knowledge to a production that will make an significant impact to the very bottom line.

EXPERIENCE

Sophie and alex (35mm color) 2008

-Camera Operator

-1st Assistant Camera Operator

Tears of mine (35mm color) 2008

-Camera Operator

-1st Assistant Camera Operator

-2nd assistant camera Operator

The Christening (Super 16mm color) 2007

-Second assistant camera Operator

-Camera Loader

Great Spaces (Super 16mm color) 2007

-Camera Operator

Blue (Panasonic HVX HD) 2007

-Camera Operator

Restless (Sony Cinealta HD) 2007

-1st Assistant Camera

Target Audience (35mm and Sony Cinealta HD) 2007

-Camera PA

NON INDUSTRY EMPLOYMENT

Wal-Mart (Electronic Sales) 2008-2011

EDUCATION

Full Sail University Orlando, FL Bachelors of Science 2008

SKILLS

Creative and technical experience in both film and high definition cameras. Extensive use in camera systems from Arriflex to Panavision to newer high definition camera systems that are professional and from the prosumer market. Worked complex shooting schedules, maintained budget breakdowns and maintained great business relationships.

REFERRALS

Available upon request