

GAVIN SEGALL-ABRAMS
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EDUCATION

Bates College Lewiston, ME May 2011
Bachelor of Arts, Theater
Concentrations: Film and Media Studies, The Ancient World
Senior Thesis: Documentary Film Making
Independent Study: Directing the Documentary
Courses: Directing for the Camera, Lighting Design: The Aesthetics of Light

EXPERIENCE

Remington Hurdle Mills, NC October 11, 2011
2nd Camera, Production Assistant

- Panasonic HVX 300 3CCD HD P2
- Positioned and set up lights, cameras, and flags

Hallmark Channel/Reelworks Studios Winston Salem, NC September 28 and October 3, 2011
Production Assistant
The Celebration Table

- Set up cameras, KiPros, ikans, and monitored recording devices

Gefen Productions High Point, NC August 2, 2011-Present
Production Assistant, Editor

- Set up lights and camera equipment, assisted with shoots on location
- Edited videos using Avid
- Operated Sony HDW-F900 24-P and CineAlta Sony PMW 350 XDCAM EX,

48 Hour Film Project Greensboro, NC June 24 7:30pm-June 26 7:30pm 2011
Assistant Editor and Producer
Team sponsored by the Greensboro School of Creativity

- Logged, transferred, and edited Video using Final Cut Pro 7
- Contributed creative input
- Camera man

Bates College Digital Media Center Lewiston, ME April 2011-May 2011
Associate Producer
Employee Retirement Luncheon (ERL) 2011 videos

- Edited videos using Final Cut Pro 7
- Scheduled, conducted, and filmed interviews
- Created story boards and scripts from logged interviews
- Logged and transferred video
- Scanned photographs submitted by the retiring/retired employees

SKILLS AND INTERESTS

- Highly proficient using Final Cut Pro 7, Avid, and Microsoft Word
- Highly proficient using Canon camera models: GL2, XL2, and HD VIXIA HF21
- Extensive use with lavalieres, boom, shotgun microphones, ARRI and LOWEL light kits
- Directed two short plays over the course of Bates College career
- Lettered in varsity football for four years and participated in indoor and outdoor track at Bates College