

Alan Ray King
336.328.6122 ■ king.alanr@gmail.com

EDUCATION:

University of North Carolina School of the Arts, School of Filmmaking Major: Screenwriting
BFA: 2008

PROFESSIONAL EXPERIENCE:

"Prime Suspect" June 2011: Day Player Production Assistant NBC Universal Television
"Yellow" June 2011: Day Player Production Assistant Director: Nick Cassavetes
Producers: Jordan Gertner, Chris Hanley, Chuck Pacheco, Timothy Wayne Peternel
"The Event" June 2011: Day Player Production Assistant NBC Universal Television
"Small Apartments" April 2011 – May 2011: Production Assistant Director: Jonas Akerlund
Producers: Ash Shah, Tim Peternel, David Hillary, Bonnie Timmermann
After Dark Films January – April 2011: Intern Office Manager: Richard Cardona
"TBK" trailer April 2009: Production Assistant Director: Dean Jones Producer: Starr Jones
Original Hollywood Horror Show October 2008: Actor/Production Assistant Directors:
Dean and Starr Jones
"Angel's Heartland" (Digital video television show) Summer 2007: Grip/Production Assistant
Director: Timothy Walker Producers: Timothy Walker, Angel Schwartz
"Southern Breeze" episode one (Digital video television show) Summer 2007:
Writer/Grip/Production Assistant Director: Timothy Walker Producers: Timothy Walker, Angel
Schwartz

STUDENT EXPERIENCE:

Writer	<i>Thomas and Jackie</i>	16mm short	Winter 2007
	<i>I Love You Too</i>	DVX digital short	Spring 2006
	<i>Two Boyds With One Body</i>	DVX digital short	Fall 2005
	<i>Silent Counsel</i>	DVX digital short	Spring 2005
Script Supervisor	<i>The Modern American Family</i>	DVX digital short	Spring 2006
	<i>The Nature of Robert</i>	DVX digital short	Spring 2005
	<i>The Little Things</i>	DVX digital short	Spring 2005

*** Also crewed as: First Assistant Director, Assistant Camera Operator, Cinematographer, Art Director, Prop Master, Set Builder and Grip/Electric.

SKILLS:

- ❑ Facilitating cooperative relationships
- ❑ Creative problem solver and applied researcher
- ❑ Excellent oral and written communication skills
- ❑ Comprehensive understanding of plot structure and script dialog
- ❑ Strong knowledge of Mac and PC (including Word, Final Cut Pro, Final Draft)
- ❑ Basic training with intermediate grip and electric equipment

REFERENCES:

Kimberley Barnhart Posly – Production Coordinator, "The Event" & "Prime Suspect"
Phone: (818) 472-2335 Email: kimposly@gmail.com
Amy Jarvela – UPM/Line Producer, "Small Apartments"
Phone: (818) 207-9499 Email: ajfilms@gmail.com
Brenda Arson – Production Coordinator, "Small Apartments"
Phone: (323) 833-5428 Email: tiburonproductions@gmail.com