



Abigail Oliver

Experience

Contact

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Address
474 Inverness Drive,
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Education

Liberty University
Anticipated Graduation 2028

B.S. Film Production
& Content Development
Minor: Graphic Design

Skills

- Adobe Photoshop, InDesign, Illustrator, ProPresenter, and Canva
- Editor and Colorist Certified User in DaVinci Resolve 18
- Camera Operator
- Proficient in Microsoft Office (Word, Excel, & Powerpoint)
- Soft Skills: organized, dependable, leader, team player, collaborator, problem solving, attentive to detail.

2nd Assistant Camera | *"Painting The Lake"* Feature Directed by Jerod Woods

- Anticipated DP and 1st AC's needs by coordinating with G&E team, prepping rigs, charging and providing batteries, and making sure equipment was clean and ready for use.
- Worked with the DP, switching lenses and filters, and making camera build or placement adjustments
- Set up, broke down, and ran camera equipment to and from video village and set

Production Assistant | *Netflix's "A Deadly American Marriage"* Directed by Jenny Popplewell

- Shadowed freelance industry professionals and moved gear
- Assisted with any tasks needed and looked for new ways to help when previous tasks were completed.

2024 - Present

Student Freelancer, Liberty University Broadcast Experience

- Operated handheld and stationary cameras, tracking sports players in action
- Ensured game capture went smoothly by following procedures
- Shaded and instructed back focus on cameras before and monitored during games

2025 - Present

Production Technician, Liberty University Campus Production

- Operated content, lyrics, cameras, or in-venue record capture for weekly live event gatherings for over 10,000 people.
- Assisted with setup, light rigging, cable management, sound checks for concerts, musical events, and show programming.

FALL 2024 + 2025 (340+ hrs)

Liberty University Student Thesis Films

1st & 2nd Assistant Camera | *"Leave Me in Neverland"* Directed by Elizabeth Stiner *"Sinslayer"* Directed by David Kennedy *"Fluffy Paws"* Directed by Carter Hughes

- Anticipated DP and 1st AC's needs by coordinating with G&E team, prepping rigs, charging and providing batteries, and making sure equipment was clean and ready for use.
- Worked with the DP, switching lenses and filters, and making camera build or placement adjustments
- Set up, broke down, and ran camera equipment to and from video village and set

Co - Producer | *"Like Milk"* Directed by Henry Cobe

- Assisted the director with casting, location scouting, scheduling, stripboarding and other pre-production tasks.
- Managed cast, crew, location, equipment, budget, and approval forms.

Script Supervisor | *"Keepsake"* Directed by Emily Wagner *"Find Your Why"* Directed by Lincoln Edwards *"Isle Sanati"* Directed by Ari Conway

- Ensured continuity across departments in production design, hair and makeup, and wardrobe.
- Communicated with the DP and kept track of lens changes, frame rate, F/T-Stop, and camera setups.
- Tracked blocking, dialogue accuracy, and maintained notes, comments and adjustments from director, logging all circle takes.
- Provided facing pages and lined script to the editor after each shoot day for streamlined post production

2022 - 2024

Creative Media & Video Team, Two Cities Church

- Aided with podcast recording, interviews, testimonial videos, event capture, & stage directing.
- Operated stationary and handheld (on stage) cameras and was trained on the Sony FX3 camera