

JUNO ROSE

252-347-9735 | junoflorette@gmail.com

Summary

East-coast based animator and filmmaker recently graduated from the University of North Carolina at Greensboro who weaves queer narratives focused on themes of love, intimacy, and personal apocalypse. Currently working as a co-founder and director in the film production collective, Classroom 105.

Education

University of North Carolina at Greensboro | BFA in Animation | August 2020 - May 2024

- Expanded my animation and filmmaking skillset with classes such as 2D Animation, Concept Art, Storyboarding, Single Camera Production I, Editing, Animation Capstone, Writing for the Screen, and more.
- Held leadership positions in multiple clubs (UNCG Animation Club, No Labels UNCG).
- Collaborated with fellow students on several film projects (LOCHBORNE, GHOULFRIEND, R29k.avi).
- Networked by meeting associates of Carmichael Studios, Edgewood Productions, and individual local artists in and out of academia.
- Supervised and participated in official campus events, community gatherings, forums, dinners, photoshoots, and more.

Filmography

little death | 2025

- Director, Writer, Producer, Editor, Costume Supervisor.

Slagtra | 2024

- Costume Supervisor, Editor.

Mouseshrooms | 2024

- Costume Supervisor, Promotional Artist.

Lochborne | 2024

- 2D Animation Lead, Writer, Storyboard Artist, Editor.

Good Company | 2024

- Director, Producer, Writer, Editor, Costume Supervisor.

R29k.avi | 2023

- Producer, Writer, Actor, Costume Supervisor.

GHOULFRIEND | 2023

- Assistant Director, Producer, Writer, Editor, Costume Supervisor, Script Supervisor.

NEGRO: An American Story | 2023

- Director, Producer, Writer, Actor, Editor, Costume Supervisor.

Skills

General

- Leadership, Event Planning, Communication, Teamwork, Public Speaking, Problem Solving, Adaptability, Customer Service, Mental Health First Aid.

Animation and Film

- 2D Animation, Illustration, Concept Art, Storyboarding, Editing, Writing, Directing, Costuming, 3D Animation, 3D Modelling, Graphic Design.

Languages

- English, Patois.

Software

- Adobe Creative Cloud (Photoshop, Premiere Pro, After Effects, Animate, etc.), Procreate, Rough Animator, Toon Boom Harmony, Paint Tool SAI, Google and Microsoft Office Suite (Docs, Slides, Sheets, etc.), Autodesk Maya, AutoCAD, Audacity, Canva.

Awards and Achievements

- Showcased Work at Filmopalooza 2025, The Carolina Theatre of Greensboro, Cinequeer Film Night 2025, The Carmichael Film Festival, LeBauer Park, The Sanarchy Student Film Screening, Piedmont Artizen's, The Coraddi Magazine, Midnight Home Movies II and III, Good Year Arts, and The Greensboro Project Space.
- Winner of the North Carolina 48 Film Festival for Mouseshrooms, along with Best Voice Performance, Group A Audience Choice, and Best Writing Runner-Up
- 6 Total Award Nominations with 1 Best Supporting Role Award for films GHOULFRIEND and R29K.avi.
- Outstanding New Student Group for UNCG Animation Club.
- UNCG's Chancellor's List and Dean's List.
- Two Silver Keys from Scholastic's Art and Writing Awards.
- Runner-Up for the Black Film Space and cliveRd. Proof of Concept Short Film Grant Competition.

Professional References

- Dan Hale - Assistant Professor of Animation - DGHALE@uncg.edu
- Rodgers Dameron - Assistant Professor of Animation - WRDAMERON@uncg.edu
- Jennida Chase - Assistant Professor of Media Studies - jchase@uncg.edu
- Andrew Mails - Campus Minister and Executive Director of Wesley-Luther - andrew@wesleyluther.org