

JESSIE BARSKY

East Bend, N.C.

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jessiebarsky.com

TECHNICAL SKILLS

- Cutting trailers, advertisements, and shortfilms
- Managing media assets
- Creating proxies, databases, DIT setups, and Post-Production server setups
- Shooting with Canon and Sony digital cameras
- Boom and lav mic operation and recording
- Gimbal operation
- Script Coverage and Development Team Planning
- Planning and rigging lighting on set
- Creating pitch decks and look books
- Location Scouting
- TriCaster operation broadcasting and recording
- On set audio mixing, recording, DANTE, and feedback prevention

PROGRAM EXPERTISE

- Adobe Premiere Pro, Adobe After Effects, Adobe Media Encoder
- DaVinci Resolve, Final Cut Pro X, AVID
- OBS
- Ableton Live, Pro Tools, FL Studio, Audacity
- Microsoft Suite, Google Suite, Slack, Frame.io
- Yamaha Rivage, DiGiCo Quantum Sound Monitor Onboard Software

Past Projects

- **Unreleased Short Film** - Short Film (2025)
- Assistant Editor under *The Editorrestrial*
- **Stolen Package** - Short (2025)
- Screenwriter, Director, 1st AC, Best Boy
- **Lure** - Short Film (2025)
- Screenwriter, Grip, 1st AC
- **Jimmy the Conqueror** - Short (2025)
- Screenwriter, Director, Editor

EDUCATION APPALACHIAN STATE UNIVERSITY

BS - Electronic Media and Broadcasting

- Production Assistant and Package Producer for AppTV; created segments for Pixel Peak suborganization
- Jazz Performance Minor; participated in various campus Jazz Ensembles as a bassist across all semesters including the 1st Jazz Ensemble
- Third Place Award Winner for the national Television Series Pilot Student Scriptwriting Competition in the 2025 Broadcasting Education Association (BEA) Festival of Media Arts

IATSE LOCAL 635 - Stagehand - 2025-Current

- Stagehand for local concerts and live events on call as needed for the Winston Salem chapter of the IATSE Union
- Travel independently to location of events as needed to assist in the setup, running, and breakdown of concerts and events.
- Packing, unloading, and loading box trucks, setup and breakdown of microphones, amplifiers, cables, stage risers, truss, lights and drops, backstage assistance
- Working with the stage managers and workers from separate audio and lighting event service groups on location

THE EDITORRESTRIAL - Assistant Editor - 2025

- Assistant in editing for an unreleased independent short film
- Managed the Sound Sync by syncing audio files to footage and exporting them as individual timelines through DaVinci Resolve
- Managed export files through file hosting with Frame.io for the convenience of the editor
- Resolved file organization issues present within the project as handed to the editors
- Worked with the editor to provide the needed edits and resolve file matching issues

SCHAEFER CENTER FOR THE PERFORMING ARTS

Theater Technician Assistant - 2024-2025

- Worked under the theater's technical directors to assist in sound, lighting, and stage needs
- Setup and breakdown of microphones, amplifiers, cables, and stage risers, along with assisting backline in setup and breakdown for performances
- Front of house sound, instrument, and monitor mixing, lighting, spotlighting, tricaster operation
- Radio assisted backstage direction and accommodation of artists and guests

BARD COLLEGE - Audio Technician Assistant - 2020

- Worked under the music department's audio technical directors to assist in live event sound amplification, mixing, and recording
- Setup and breakdown of microphones, amplifiers, cables, and recording devices for various music related campus events and performances
- Worked largely independently to ensure high profile guest performances, professor run music performances, and student senior recitals ran smoothly and were recorded in full