

AVERY GIMBLE

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SUMMARY

My interest in film and television began in high school and I continued to pursue an interest in film in college, taking several elective courses on the topic. Film and video is now a major part of my life and is my professional passion. I understand what it takes to get the job done and am familiar with the long hours, hard work and dedication expected on a production. I'm looking for creative opportunities that let me pursue that passion and allow me to use my skills as a camera operator, editor and production support.

EXPERIENCE

Innovative Video Productions, CEO

December 08 – Present

- Produced, videotaped and edited event, marketing and training videos for clients
- Sample work portfolio: <http://www.innovativevideoprod.com/portfolio/>

Camera Operator:

- Shot and edited videos for FaithAction nonprofit August 2023 - present
- Camera operator at JDL Fast Track track and field events Dec 2023 - Feb 2024
- Camera operator at JDL Fast Track track and field events Dec 2022 - Feb 2023
- Camera operator for AV Leads seminar at Charlotte Convention Center August 2022
- Camera operator for lacrosse, basketball and soccer for Baller TV Fall 2021 – present
- Lacrosse camera operator for Cruicast 2020 - present
- Camera operator Cresent Event Productions corporate event January 2018
- Camera operator and assist for multiple corporate events for 500 Films 2017 - 2018
- Camera operator for various corporate hotel events Spring 2016
- Ran live camera for 24/Seven Dance Convention Spring 2016
- Created corporate marketing videos for Bizclip and BieMedia Spring 2016
- Videotaped PSA at ThriveDC for Zoomin TV Spring 2016
- Camera operator for FastHockey February 2014
- Camera operator American University Basketball January 2013
- Holocaust Museum Camera operator. April 2013
- Filmed a dance recital for DRC video June 2013
- Awakening Festival Camera op in Warrenton, VA September 2012
- Worked on ENG camera taping the Arch Campbell variety show January-May 2008
- Video taped 4 day conference at Radford University in Radford Virginia using Canon XH-A1 camera.

Video editing:

- Videotaped and edited various marketing and event videos for my clients including:
- Created real estate video for Mike Atkins Realty 2017 - Present

Production Assistant:

- Worked as PA for Hotel Hell (Fox) November 2015
- Worked as PA for PSA for a museum for Cortina Productions October 2015
- Helped produce PSA for National CASA Association September 2015
- Worked as grip on short film "Second Time Around" by Denene Crabbs September 2013

Stagehand:

- Currently contracting to multiple AV companies as stagehand setting up and striking for corporate hotel events, companies include: VTS, Rhino Staging, AVS, Kinvat, AV Leads, etc June 2014 – Present

Miscellaneous:

- Working for Verizon as an operations operator responsible for starting, stopping and inserting commercial breaks into sports streaming video October 2017 – January 2018

Proficiencies:

(Edit systems, camera etc)

Volunteer work:

Fairfax Public Access

June 08 – December 2008

- Produced business show “The Profit Partner” at Fairfax Public Access cable channel 10 in Fairfax, VA
<http://www.innovativevideoprod.com/LoudounTimes.pdf>

MJD Movie Productions

August 2007 – March 2008

- Managed sound for an independent feature film “Collide” working with boom mic and mixer

VodoModo.com

June 2007 – January 2009

- Created video content tours by editing photos, voiceover and video to be downloaded to cell phones for micro site. Company is currently in its initial phase of production.

Arlington Independent Media

May 2006 – August 2007

- Worked on camera switching board in control room and operated cameras in studio
- Researched and helped produce video on Domestic Violence in collaboration with the “Our Human Rights” (<http://ourhumanrights.net>) group.
- Worked on lighting and sound on feature film “Wait Your Turn”
- Assisted with sound and lighting for the TV pilot “Hell on Wheels”