

# HARVEST BELLANTE

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## PROFESSIONAL SUMMARY

Teacher and Trainer- Film and Television professor with eight years of teaching experience at a public university, and fifteen years of experience working with nonprofit organizations; specifically, teenage youth/young adult programming. Excellent creative branding, ability to disseminate content (and make it enjoyable!), and networking abilities in the professional sphere. I possess a compassionate approach to working with youth and adults from all walks of life.

## EXPERIENCE

### High Point University, Assistant Professor- Media & Communications, Fall 2023-Present

Fulfill all duties as a faculty member including acquiring professional development courses and industry certifications and trainings; Teach 3-4 courses per semester on average; Utilize programs including: Blackboard, Wakelet.com, Final Draft, Celtx, and Starfish. Create student-focused lesson planning and strive for a high level of student engagement in each course. Classes taught: Writing for Media Production, Film Analysis and History, Advertising and Consumer Culture.

### Old Dominion University, Adjunct Faculty-Film, Spring, 2015-Fall 2023

Fulfill all duties as an adjunct faculty member including acquiring professional development courses and industry certifications and trainings; Teach 2-4 courses per semester on average, both online and in-person; Utilized: Canvas, PLE distance learning, Zoom, and Flipgrid; Worked to produce ODU film with a budget of \$15,000; Developed new courses: Documentary Analysis Film Genres- Pandemic Media, and taught: Introduction to Filmmaking, The Short Script, Screenwriting, Advanced Filmmaking, Film Aesthetics, and Film Appreciation.

### Together We Can Foundation, Program Director, 2013-Present

Develop and instruct Life/Work skills, and career planning workshops for at-risk youth ages 14- 24 in Hampton Roads; Market such workshops utilizing social media and public outreach; Establish and maintain a high level of visibility and positive feedback within the community so that further professional relationships can be cultivated; Manage and schedule instructors and youth service specialist; Supervise college interns during their school semesters and report pertinent data to their programs; Assist in the creation of new curriculum both online and in person, to be utilized throughout all of Hampton Roads; Facilitate guests and speakers at annual community awareness breakfast event; Procure fee-for-service contracts and manage accounts.

## EDUCATION

Master of Fine Arts- Film and Television Production, Chapman University, 2008

Bachelor's- English, University of California, Berkeley, 2001

## AWARDS AND ACKNOWLEDGEMENTS

Film Achievements: ***The Reflections of Appletree Junction***: 2023 Selected, Barcelona Indie Awards, 2023 Semi-Finalist, Flickers' Rhode Island IFF, 2023 Selected & Staged Reading, Festival Cinema of NYC, 2023 Winner, Festigious Los Angeles, 2023 Finalist, Richmond IFF, 2023 Honorable Mention, Bondi Screenplay, 2023 Semi-Finalist, Big Apple Film Festival. ***Prospect Bluff/ A Temporary Refuge***: 2021 First Place, World-Fest- Houston, Short Screenplay; 2021 Quarter Finalist, Richmond International Film Festival, Short Screenplay, 2020 Award Winner, Top Shorts, Short Screenplay, 2020 Finalist, RIFF, Short Screenplay, 2019 Third Place, The Proteus Festival, Short Screenplay, ***Inspiring Charles Dickens***: 2003 Grand Festival Award, Berkeley International Film Festival, Short Film, 2003