

Emily V. Kohn



emilyvkohn@gmail.com

(980) 622-6555

Visual Highlight Portfolio- Emily Kohn

Wig and Make-up Designer

UNCG School of Theatre	<i>The Julies</i>	August- October, 2021
UNCG School of Theatre	<i>Peter and the Starcatcher</i>	January- March 2022
UNCG School of Theatre	<i>The Passion of Antígona</i> <i>Perez</i>	December 2022- February 2023

Hair & Make-up Supervisor

UNCG School of Theatre	<i>The Julies</i>	August- October, 2021
Amateur Hour Productions	<i>This Was a Mistake</i>	July 2022
Amateur Hour Productions	<i>Beyond Comprehension</i>	November 2022
Anecdotal Pictures	<i>Pomegranate</i>	July 2023
Amateur Hour Productions	<i>Exorcism for Dummies</i>	November 2023

Wig & Make-up Artisan

UNCG School of Theatre (UA*)	<i>Spongebob the Musical</i>	March-April, 2022
Pennsylvania Shakespeare Festival	<i>Little Red, A Chorus Line, Much Ado About Nothing, Shakespeare for Kids</i>	May-July, 2022
UNCG School of Theatre (UA*)	<i>A Midsummer Night's Dream</i>	Aug.-Oct. 2022
UNCG School of Theatre	<i>The Wild Party</i>	Oct. -Dec. 2022

Skills

Experience with prosthetics; including mold-making, sculpting, bald cap creation, & application. Wig Making, including head tracings, ventilating, fronting, and styling. Wig Maintenance. Crepe hair laying. Beauty, avant-garde, and stage make-up. Out of kit special effects.

Other Theatre Work

UNCG School of Theatre	<i>Multiple Shows</i>	Set Construction Assistance	Fall 2019- Fall 2021
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*UA stands for Undergraduate Associate. Students who are formally hired by the school to aid in the production of shows.

Education

University of North Carolina at Greensboro Greensboro, North Carolina
Bachelor of Arts in Theatre May 2023

References

Jehann Gilman
Wig & Makeup Specialist
UNCG School of Theatre
(802) 558-1995

Taylor Silvas
Director & Writer
Amateur Hour Productions
(806) 300-1953

Amy Holroyd
Costume Director
UNCG School of Theatre
(336) 334-5337