

Brett Clark

Editor / Producer / Videographer
aka The Editorrestrial

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Digital Content Creator Wonder Guides, North Carolina 2021-2023

- Producing, arranging talent and schedules, videography, editing (preditor), providing 360 video / photo.
- Conceptualize recurring content ideas, monetization ideas, content for kit sales and other marketing needs.

Senior Editor/Aerial Photographer PowerNation Studios, Franklin, TN 2005-2022

- Seasoned editor for “how-to” and special event segments airing on NBC Sports & History Channel for Xtreme 4x4, *Detroit Muscle*, *Music City Trucks*, *Engine Power TV* and *SEMA* automotive shows and specials.
- Produce promotional content/motion graphics and authoring dvd materials for our clients as well as compressing finished files for web use.
- Create and mix sound effects for transition effects and animations.
- Collaborate with IT personnel and aid with maintaining Mac systems and production software, defeating any technical complications.
- Provide aerial footage for productions.

Videographer/Editor/Producer Editorrestrial, Boone NC 1999-Present

- Plan, coordinate and direct training videos, documentaries, and promotional projects for various clients as well as independent works.
- Successfully creating digital content for clients such as Wake Forest University School of Medicine, Dolphin Flight International, CarPreview.com, Digital Lug's Hands on Cars, Motor Trend's Car Craft webisodes
- Accomplished editor for Digital Lug Productions “Hands on Cars” and “Hauk Designs” Amazon series.
- Completed Aerial work and string out edits for “The Phenomenon” feature documentary.
- Sound design for “The Nimitz Encounter” documentary.
- Accomplished location photographer for Miramax Films and BBC World Wide Productions.
- Producer / Editor for Motor Trend Car Craft and Haunt Hops web series
- Editor for Brenton Productions / Speedvision Helping Hands Garage
- Producer / Editor for Lonely Planet/BBC.
- Producer / Editor for Danger!Health Films! Amazon Prime Series

Education

North Carolina School of the Arts School of Filmmaking, Winston-Salem, NC

Skills

Twelve years Final Cut Pro editing experience. Eight years experience with Adobe Premiere Pro, 3 Years Adobe After Effects, Illustrator and Photoshop. Efficient with compressing software and encodes. Remote workflow experience is excellent utilizing Blip for large file exchanges and Frame IO. Experienced with long term archival systems such as Storage DNA and CAT DV. Experienced HD and 4K digital photographer / videographer with Nikon & Panasonic DSLRs, Varicam LT and DVX200's, licensed FAA Aerial Photographer experienced Mavic 2 Pro - Mavic 3, DJI FPV and Air 2S.