



Fernando Franco G.



<http://staffmeup.com/profile/id/106439>

Summary

(336) 782-8167

Yo! What's up! Need help on your project? I'm familiar with vehicle rentals, airport runs, production runs, lunch orders, walkie-talkies, on-set etiquette, and gear. Don't hesitate to call!

Credits

PRODUCTION ASSISTANT – The Ultimatum (Season 3) Netflix — TV — Netflix	9/22 – Current
SET PRODUCTION ASSISTANT – Dirty Old Cars (Season 1) History — TV — ITV Studios America	9/22 – 11/22
TALENT ASSISTANT (SET/CAST) – The Peripheral (Season 1) Prime Video — TV — Big Indie Pictures	10/21 – 10/21
CAMERA OPERATOR – USA CRITS Finals usacrits.tv — Live/Special Event	9/21 – 9/21
PRODUCTION ASSISTANT – 28 Days Haunted Netflix — TV — MAK Pictures	8/21 – 9/21
DATA WRANGLER – Made Man: Bar-B-Que In America (Pilot) YouTube — TV — Defy Media	7/16 – 7/16
CAMERA OPERATOR – NJCAA Indoor Championship Internet — TV — FloSports	3/16 – 3/16
CAMERA OPERATOR – JDL Fast Track Internet — TV — Runnerspace.com	11/15 – 2/16
CAMERA OPERATOR – Super 32 (Weightlifting) TV — FloSports	11/15 – 11/15
CAMERA OPERATOR – Iowa State Vs Virginia Tech Wrestling TV — FloSports	11/15 – 11/15
PRODUCTION ASSISTANT – Wolfpack Open TV — FloSports	11/15 – 11/15
PRODUCTION ASSISTANT Lowe's — Advertising — Roc Noir	10/15 – 10/15

PRODUCTION ASSISTANT – Pepsi Bottler Of The Year	8/15 – 8/15
Corporate — Protagonist	
PRODUCTION ASSISTANT – Renovation Wild (Season 1)	5/15 – 6/15
Animal Planet — TV — Loud Television	
PRODUCTION ASSISTANT – MY BIG FAT FABULOUS LIFE (Season 2)	4/15 – 5/15
TLC — TV — Pilgrim Studios	
CAMERA OPERATOR (JVC GY-HM600U PRO HD) – Arnold Weightlifting Championship 2015	3/15 – 3/15
TV — FloSports	
CAMERA OPERATOR (JVC GY-HM600U PRO HD) – Raleigh Relays Track And Field	3/15 – 3/15
Live/Special Event — FloSports	
CAMERA OPERATOR (JVC GY-HM600U PRO HD) – 2015 Crossfit East Coast Championship	2/15 – 2/15
Live/Special Event — FloSports	
PRODUCTION ASSISTANT (LEAD) – Family Bond	1/15 – 1/15
Sizzle Reel — TV — Collins Avenue Details	
In charge of all appearance release forms, researching information, ordering food, location, and basic grip work.	
PRODUCTION ASSISTANT – America's Got Talent Casting Call (Season 10)	11/14 – 11/14
NBC — TV — Marathon Productions Details	
Equipment set-up Crowd control Manual Labor Coordinating with others runs	
GAFFER – Remnant	4/14 – 6/14
Film (Short) — Full Sail University Productions Details	
My responsibilities included assisting the director of photography with lighting plans and providing all necessary equipment list for production. Also leading the grip department during set up and break down of shoot.	
GRIP – Full Sail Student Film For Your Consideration	2/14 – 4/14
Film (Short) — Full Sail University Productions Details	
Follow lighting plan and rig equipment necessary for production	
CAMERA OPERATOR – Willy The Whale	1/14 – 2/14
Film (Short) Details	
Follow talent and use moving camera techniques to match action.	
FIRST ASSISTANT CAMERA – Grandma's Thanksgiving	10/13 – 10/13
Film (Short) — Full Sail University Productions Details	
Measure distance from camera to object. Pull focus	
GRIP	8/13 – 8/13
Advertising — Warner Bros./Shangri-La Entertainment Details	
Rig equipment and follow lighting plan	
PRODUCTION ASSISTANT	5/13 – 5/13
Advertising — LKH Media	
FIRST ASSISTANT CAMERA – Miniature 1970'S Force Unleashed	11/12 – 11/12
Film (Short) — Thunderkickpictures Details	
Manage camera equipment and pull focus	
CAMERA OPERATOR (CANON T4I)	10/12 – 10/12
Advertising — Thunderkickpictures	

Education |

Full Sail University | Bachelor of Science in Film/Tv

Class of '14

My Gear

Smartphone

3TB Hard Drive

Skills

Photography

Lighting

Adobe Photoshop

Adobe After Effects

Grip & Electric

Unreal engine

Cinematography Aesthetics