

Asha Lee

Freelance Filmmaker & Photographer

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About Me

I first started working as the DOP and producer on Independent awarding winning Student and Micro-Budget films using a Canon Mark D II and a BMPCC. I began working as a grip, lighting tech, G&E swing, BBE, BTS photographer and AC on studio shoots and short films using Lumix S1H, RED, and Arri cameras and a variety of lighting and rigging equipment. I am a free-spirited, rising filmmaker with jobs on multiple theatrical release features starting production in March and June 2023.

Skills

- ⇒ Event photography and videography and live stream operation
- ⇒ Proficiency in editing and color grading in Adobe Suite and DaVinci Resolve for editing photo and video including RAW, LOG, BRAW, etc.
- ⇒ BTS photography/videography for social media and commercial distribution
- ⇒ Prioritizing pre-production and efficient communication between departments to ensure a smooth and productive on set experience that materializes the vision of the DOP, Director etc.
- ⇒ Professional experience as a youth film educator
- ⇒ Able and familiar with compensated traveling for work with home-bases in North Carolina and New York
- ⇒ 3 years of photography and 2+ years of diverse on-set experience.
- ⇒ Creating and distributing organized call sheets

Awards and Recognitions

- 🏆 Best Horror/Sci-fi/Fantasy: 'The Painted Beast' at the All American High School Film Festival 2023
- 🏆 Best in Show: 'The Painted Beast' at the New York Alliance Film Festival 2022
- 🏆 Finalist: 'Hurly Burly' for The Young Filmmakers competition at the Austin Film Festival
- 🏆 Best in Show & Gold in Comedy: 'Tomorrow I Leave, he Said Again' at the New York Alliance Film Festival 2021

Relevant Work Experience

Freelance Crew Member

2021-PRESENT

Devoted to varrious positions in G&E, camera, and editing departments for narrative, commercial, documentary, BTS, live stream and music video productions.

Commercial Photographer & Videographer

THE WAYFINDER EXPERIENCE KINGSTON, NY

JUNE 2021-2022

Took photos of live-action role-playing events and overnight camps.

Photographer & Videographer

THE ASHOKAN CENTER - OLIVEBRIDGE, NY

SEPTEMBER 2020-JULY 2022

Recorded footage of the nature preserve to be used for zoom classes during the pandemic. Operated live- stream events. Took and edited photos and videos to document programs, such as festivals, concerts and camps.

Teachers Assistant

WOODSTOCK FILM FESTIVAL - WOODSTOCK, NY

JULY 2022

Helped to teach the Woodstock Film Festival's Youth Film Lab, a free, three-week intensive filmmaking bootcamp for Hudson Valley teens. Finished films were screened at the Woodstock Film Festival.

FILM INSTRUCTOR

THE ASHOKAN CENTER - OLIVEBRIDGE, NY

JULY 2022

Taught children to operate cameras, direct, write and act in their own movies.

Freelance Productions

SHORTS

The Painted Beast (2022), DOP

Bull City (2023), Grip

A Proper Guest (2021), Co-DOP

Tomorrow I leave, He said Again (2021), DOP

Toxic (2021), Camera Operator

Hurly Burly (2020), DOP

FEATURES

Arjun (2023), 2nd AC

Machetehands (2022), DOP, Producer, Editor

COMMERCIALS

Jersy Jack Pinball "The Godfather" (2023), BBE/Lighting Tech

Bedgear Mattress (2022), BBE

DOCUMENTARY

Youth Sustainability Summit (2023), Director, DOP

Character Development (2023), Producer, Co-DOP

PSA

Through My Eyes: A Mothers Journey (2022), G&E, AC

You're Not Alone (2022), Grip

SERIES

Newly Unmarried (2022), 1st AC

References

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