

Brendan Malone

Location Sound Mixer/Boom Operator

North Carolina Triad sound mixer based in High Point providing on-location audio for smaller or independent **documentary, narrative, and corporate productions.**

Kit features a Sound Devices mixer/recorder with **shotgun condenser microphone** and up to **four channels of wireless** for lavalier or plant mics and a Tentacle E-Sync for **timecode synchronization.**

Gear Specifications

- **Sound Devices MixPre6 Series ii** Field Recorder+Mixer
- **Sennheiser MKE-600** Condenser Microphone
- **Tentacle E-Sync** Timecode Generator
- **2x Sennheiser EW 112P G4** Wireless System with Lavalier Mic
- **Orca OR-270** Sound Bag
- **2x Rode Wireless Go** Wireless Lavalier Set
- **Sennheiser HD 280** Monitoring Headphones
- **NW-088** Boom Pole with Internal XLR
- **Movo BWS1000** Blimp with Windshield and Shock Mount
- **Zoom H6** Handheld Recorder+Mixer
- **Rode NTG-2** Condenser Microphone

Featured Credits

- *Saturday Morning (2022)* **Sound Mixer.** Narrative short film.
- *Stake Center Locating New Hire Video (2022)* **Sound Mixer.** Corporate video. Lemonlight Productions.
- *A Case For Love (2021)* **Sound Mixer.** Feature documentary. Grace Based Films.
- *Bloodhound (2021)* **Sound Mixer + Post-Sound Mixer.** Hidden Lion Productions.
- *Icarus (2021)* **Sound Mixer.** Narrative short film. Hidden Lion Productions.
- *SLUMS Examination (2018)* **Sound Mixer.** UNCG School of Nursing educational video.
- *A Teddy Bear Picnic (2018).* **Sound Mixer.** Narrative short film. Media Studies thesis project.
- *Reenactress (2017)* **Sound Utility.** Feature documentary about women in Civil War reenacting.

Education and Awards

- **Media Studies BA 2020** - University of North Carolina Greensboro
Relevant Coursework:
 - Production Sound Design and Mixing
 - Single Camera Production
 - Media Law and Ethics
 - Client-Based Production
 - Post- Production Editing
- *Foodie (2016)* Narrative short film. Writer and director.
 - Screened at the 2017 **70th Cannes Film Festival** in the Short Film Corner.
 - **2016 Audience Award, Best Editing, and Jury Award** at the 2016 UNCG Campus MovieFest screening.
 - **2017 Best Student Film** at the Glass Tulip Film Festival in Wilmington, NC.