

Kasey Mannino

Art Director: Film, Video, & Television

Selected Film & Television Credits:

Production Designer:

“The Valley” (2019)	Tommy Jackson (Directed)
“Where Mothbloods Bloom” (2017)	Grant Conversano (Directed)

Art Director:

“J L Family Ranch” (Hallmark, 2020)	Haunted Doll Company, LLC
“Mighty Oak” (2020)	Brookwell-McNamara Entertainment, Inc.
“Seven Days” (China, TV series 2019)	Global Genesis Group, LLC

Practical Effects:

“Endurance VR” (game, 2019) Steven King, Lee Trout, Danel Sanchez

Commercials/TV Spots:

NC Education Lottery	“Cash Scratch Offs Are Bursting with Wins” (2022)
	“Make everyone’s dreams come true-” (2022)
Food Lion LLC/Rakish	“Food Pantry” Food Lion Feeds (2022)
	“Here for Every Moment” (2022)
Nutriline/Vagrants	“Nutriline Herbals” (2023)

Skills:

- Set Design & Construction	- Conceptual Design	- Digital & Graphic Design			
- 3D Modeling & Rendering	- Storyboarding	- Hand Drafting			
- Model & Miniature Building	- Prop Making	- Scenic & Sign Painting			
-PhotoShop-	-Adobe Illustrator-	-SketchUp-	-Lumion-	-Blender-	-AutoCAD-
(Experience with most Creative Cloud Applications)					

Education:

Bachelor of Fine Arts, University of North Carolina School of the Arts, filmmaking (2018)
Associate in Arts, Davidson County Community College, NC, with honors (2014)

References:

Dawn Ferry, ADG 800
Burton Rencher, ADG 876 (contact information available by request)
Sophia Martinez

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(by request)

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