

BRYAN P. ILER

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PROFILE SUMMARY

A broad-based professional skill set coupled with 10+ years of experience in Feature Film & Television Location Management, Logistical Site Coordination and Contract Negotiations in the fields of Communications, Public Relations, Production, Logistics and Project Management.

Results-focused, quality-driven professional with extensive experience in staff development, training & management, site specific location budgets, demonstrating consistent achievement of objectives, strong multi-tasking and service skills, and dedication to organizational goals. Advanced presentation and relationship development abilities, with a track record of successfully executing budgets, special research projects, hiring and managing staff, as well as site coordination/management within the film and television industry.

Core Knowledge & Skill Areas

Project Management & Oversight	Staff Management & Training	Multiple Location Management
Client Relationships	Daily/Monthly Reporting	In-Depth Research Skills
Deadline Driven Environments	Contract Negotiations	Event Planning & Management
Budget Management	Entrepreneurial & Small Business Experience	Advanced Digital Photography Skills
Windows & Mac OS Proficient	Google Docs/Drop Box/SmugMug/WebEx	PowerPoint/Excel/Word/Photoshop

EDUCATION

The New School University (The New School for Social Research)
Spring 1999 – Spring 2003

Eugene Lang College, B.A. Political Science
New York, NY

PROFESSIONAL EXPERIENCE/ WORK HISTORY

- Cash Out** **Location Manager**
April 2022 – July 2022 Emmett Furla Oasis/Fifty Feet Movie LLC, Columbus, GA
 - Responsible for logistical site coordination, site identification, contract negotiations, department & site budgets, all departmental hiring/management & permitting processes for individual filming locations.
 - Draft & distribute official site requests to executive level management for prospective site locations to view, utilize and film.
 - Liaison with government officials & senior corporate executives to negotiate contract terms & permits for site locations.
 - Prepare and process purchase orders for site locations and negotiate related vendor agreements.
 - Revise operational site-planning as needed, setting and continually managing location expectations with multiple stakeholders and documenting technical and logistic information for each site location.
 - Facilitate interdepartmental communication and logistical planning to ensure that production goals are met.
- Dopesick** **Key Assistant Location Manager**
October 2021 – March 2022 Touchstone Television/Disney/Pacific 2.1 Entertainment, Richmond, VA
- Untitled Fred Hampton Project (Judas & The Black Messiah)** **Key Assistant Location Manager**
August 2019 – January 2020 Warner Bros/Proximity/Macro, Cleveland, Ohio
- The Devil All The Time** **Location Manager**
January 2019 – June 2019 Netflix/Nine Stories Productions, Birmingham, Alabama
- All The Bright Places** **Assistant Location Manager**
September 2018 – December 2018 Netflix, Cleveland, Ohio
- SportsMEDIA Technology (SMT)** **Account Manager/Project Coordinator**
October 2017 – October 2018 Durham, North Carolina
 - Responsible for maintaining, and expanding existing customer relationships through active engagement and oversight with clients.
 - Operate as the key liaison btw all internal SMT departments and external clients to ensure all project goals and timelines are completed within budget/deadline parameters while ensuring client satisfaction through every stage of hardware/software development and field deployment.

"Shades Of Blue" Season 2/Season 3 **Location Scout/Swing ALM**
June 2016 – November 2016/April 2017 – October 2017 NBC Universal, New York, NY

"The Blacklist: Redemption" Season 1 **Location Scout/Swing ALM**
November 2016 – March 2017 NBC Universal/Sony Pictures TV/Topanga Prod, New York, NY

"Marvel's Daredevil" Season 1, "Marvel's AKA Jessica Jones" Season 1 & "Marvel's Luke Cage" Season 1 **Location Scout/Swing ALM**
August 2014 – May 2016 ABC Studios/Marvel Television/Netflix, New York, NY

"Unforgettable" Season 2/Season 3/Season 4 **Location Scout/Swing ALM**
May '13 – October '13/February '14 – August '14/April '15 – September '15 CBS TV/Sony Pictures TV/Woodridge Prod, New York, NY

"The Americans" Season 1/Season 2 **Location Scout/Location Asst**
November '12 – May '13/October '13 – February '14 20th Century Fox Television/TVM Productions, New York, NY

Corn & Company, LLC **Owner/Investor/Advisor**
March 2010 – March 2013 Boston, MA/New York, NY

Worked directly with the founding members on brand development and the company launch plan. Also assisted in flavor development, setup & implementation of operational controls and procedures.

"Something Borrowed" **Location Asst/Location Scout/Asst Location Manager**
January 2010 – June 2010 Alcon Entertainment/Warner Brothers Studios, New York, NY

"The Happening" **Assistant Location Manager (NY Segment)**
August 2007 – September 2007 20th Century Fox, New York, NY

"The Dead Girl" **Location Scout/Location Asst**
February 2006 – June 2006 Lakeshore Entertainment, Los Angeles, CA

"Borat: Learnings of America..." **Location Manager (Additional Photography Unit)**
December 2005 – February 2006 20th Century Fox/Four By Two Productions, Los Angeles, CA

"Crank" **Asst to the Unit Production Manager/Executive Producer**
July 2005 – December 2005 Lakeshore Entertainment, Los Angeles, CA

Maintained lines of communication between department heads and the UPM's office, organized office responsibilities on and off the shooting set, managed various side projects including 2nd Unit shoots, numerous research project, talent wrangling, etc.

"Just My Luck" **Location Scout/Location Asst**
November 2004 – February 2005 New Regency Productions, New Orleans, LA & New York, NY

"Game 6" **Executive Producer/Location Manager**
February 2004 – September 2004 Serenade Films/Double Play Productions, New York, NY

Secured financing, responsible for Location Department budget, scheduling, staff management, contract negotiations & permitting processes.

OTHER RELEVANT EXPERIENCE

Dean for America U.S. Presidential Campaign **Campaign Advance Team Operations**
July 2003 – December 2003 New York, NY

Worked extensively with executive level campaign staff to successfully coordinate and execute campaign events in various US states. Additional responsibilities included assisting the NYS Political Director with the delegate selection process as well researching policy positions of potential NYS convention delegates.

References & Additional Employment History Available Upon Request