

# Keaton Brower

## Film & Theatre Artist

KeatonBrower.com

Keaton.Brower@gmail.com

(336) 772-3839

### Film Production Work

#### Expansive Studios

- *Co-Founder/Communications Director* (May 2017 – present)
- *Producer* (Night, Presence)

#### Adynaton Productions

- *Script Supervisor* (Mothman: An Anti-Hate Superhero Comedy)

### Theatre Production Work

#### Goodly Frame Theatre

- *Marketing Director* (A Christmas Carol)
- *Actor* (A Christmas Carol)

#### North Carolina Governor's School East

- *Co-Deviser* (Breaks: A Post-Modern Prometheus, Silos, Saturday, Written in the Stars)
- *Assistant Director* (Silos, Saturday, Written in the Stars)
- *Actor* (Breaks: A Post-Modern Prometheus)

#### Triad Stage

- *Artistic Assistant* (May – Sept. 2020)
- *Artistic Apprentice* (Aug. 2019 – May 2020)
- *Dramaturg* (Pride & Prejudice, 2 Wolves & a Lamb, It's a Wonderful Life – A Live Radio Play)
- *Assistant Director* (Pride & Prejudice, A Christmas Carol, Dracula)
- *Assistant Dramaturg* (Who's Afraid of Virginia Woolf?)

#### New Repertory Theatre

- *Artistic & Dramaturgical Intern* (Sept. – Dec. 2016)
- *Assistant Director* (Ripe Frenzy)
- *Dramaturgical Support* (Good, Fiddler on the Roof, Brecht on Brecht)

### **Oconaluftee Little Symphony Society**

- *Director* (Dog Sees God: Confessions of a Teenage Blockhead, The Ringmaster)
- *Producer* (Dog Sees God: Confessions of a Teenage Blockhead, The Ringmaster)
- *Writer* (The Ringmaster)
- *Actor* (The Shadow Box, The Ringmaster)

### **Cherokee Historical Association**

- *Actor* (Unto These Hills)

### **Southern Appalachian Historical Association**

- *Assistant Director* (The Odyssey)
- *Actor* (Horn in the West, Pirates! Theodore Thud & the Quest for Weird Beard)

### **North Carolina Shakespeare Festival**

- *Actor* (A Christmas Carol)

### **University of North Carolina School of the Arts School of Drama**

- *Assistant Director* (Mary's Wedding)
- *Actor* (Mary's Wedding)

### **Boston University School of Theatre**

- *Producer* (What Screams I Hear Are Mine)
- *Assistant Fight Choreographer* (Romeo and Juliet)
- *Fight Captain* (What Screams I Hear Are Mine)
- *Actor* (Our Town, Rosencrantz & Guildenstern Are Dead, What Screams I Hear Are Mine)
- *Run Crew* (Angels in America, The Human Comedy, By the Bog of Cats)

### **London Academy of Music and Dramatic Art**

- *Actor* (Hamlet)

## **Teaching Work**

### **North Carolina Governor's School East**

- *Instructor – Area III* (Summer 2021)
  - A course on the development of personal values & the relationship between self & society.
  - Rising high school juniors & seniors.
- *Teaching Assistant – Theatre* (Summer 2018, 2019, 2021)
  - A course on devised theatre principles & the playmaking process.
  - Assisted Lead Instructors Lauren Sale (2018) & J. Harvey Stone (2019 & 2021).
  - Rising high school seniors.
- *Instructor – Electives* (Summer 2018, 2019, 2021)
  - Various offerings on stage combat, college audition technique, filmmaking, etc.
  - Rising high school juniors & seniors.

### **Boston University**

- *Teaching Assistant – Advanced Stage Combat* (Fall 2017)
  - A course focusing on Society of American Fight Director standards in Unarmed & Single Sword combat disciplines.
  - Assisted Full-Time Lecturer Michael Jerome Johnson.
  - College juniors & seniors.
- *Teaching Assistant – Introduction to Acting* (Fall 2016/2017)
  - A course utilizing Jon Lipsky's *Dreaming Together* as instructive text in facilitating student-devised, dream-based theatre.
  - Assisted Assistant Professor of Acting Michael Hammond.
  - College freshmen.

### **Jesse C. Carson High School**

- *Instructor – Advanced Theatre Arts* (Spring 2011, Fall/Spring 2012 & 2013)
  - A course based in using story theatre techniques to increase communication skills in students with disabilities.
  - High schoolers.

## **Other Work**

### **Huffman for NC**

- *Finance Manager* (July 2021 – present)
  - Lead virtual and in-person fundraising efforts for Scott Huffman’s campaign to represent NC’s 10<sup>th</sup> Congressional District.

### **Personal Legal Plans, Inc.**

- *Administrative Assistant* (Dec. 2020 – present)
  - Assist manager in preparing federal & state tax returns for clients through scheduling appointments, checking calculations, organizing office, etc.

### **Sam Edney for NC House**

- *Remote Organizer* (Aug. – Nov. 2020)
  - Utilized CrowdCall software to conduct outreach targeting persuadable voters.
- *Field Organizer* (Oct. – Nov. 2018)
  - Recruited & trained volunteers in neighborhood canvassing techniques in three counties.

### **David Wilson Brown for Congress**

- *Social Media Director* (Jan. – May 2018)
  - Led digital team in development of social media posts, newsletters, & fundraising campaigns.
  - Represented campaign at the 2018 Democratic Candidates’ Conference in Silver Spring, MD.

### **Boston University Arts Initiative Student Advisory Council**

- *Gallery Space Committee Member* (Sept. 2017 – May 2018)
  - Represented BUAI at campus events, raising awareness of its mission “to deepen the presence & impact of the arts in the academic life of the university”.
  - Advised on key decision-making regarding event planning, outreach activities, etc.
  - Helped curate an art gallery that showcased student talent & inspired dialogue on social issues.

## Education

### **Boston University College of Fine Arts School of Theatre**

- *Bachelor of Fine Arts, Theatre Arts (Performance), Minor in Arts Leadership* (Aug. 2014 – May 2018)
  - Coursework: Linklater, Chekhov, Alexander, Grotowski, IPA, Viewpoints, dialects, stage combat, dramatic criticism, design, theatre management, acting for camera, playwriting

### **London Academy of Music and Dramatic Art**

- *Diploma, Classical Acting* (Jan. – Apr. 2017)
  - Coursework: Chekhov, Alexander, Lecoq, devised theatre, singing, text analysis

### **University of North Carolina School of the Arts School of Drama**

- *High School Diploma, Drama* (Aug. 2013 – May 2014)
  - Coursework: Stanislavski, Linklater, Spolin, text analysis, yoga, singing, ballet, circus

### **North Carolina Governor's School East**

- *Certificate* (June – July 2013)
  - Coursework: Viewpoints, devised theatre, dramaturgy, postmodernism

## Achievements

- **Produced** the short film *Night*, an official selection at the **Berkshire International Film Festival**, **DC Black Film Festival**, **Rapport Film Festival**, and others.
- **Assistant directed** the first production in the **National New Play Network Rolling World Premiere** of Jennifer Barclay's *Ripe Frenzy* at **New Repertory Theatre** and the **Boston Center for American Performance**.
- Contributed multiple **dramaturgical writings** to **Triad Stage** production **programs** and **digital publications**.
- Was a **certified Actor Combatant** with the **Society of American Fight Directors** (July 2016 – July 2020).

## References

- |   |   |
|---|---|
| J. Harvey Stone (Theatre Instructor, NC Gov. School East) | (804) 339-4281 / jharveystone@gmail.com   |
| Sarah Hankins (Interim Artistic Director, Triad Stage)    | (917) 301-3645 / sarah@triadstage.org     |
| Christy Goodmon (Tax Manager, Personal Legal Plans)       | (336) 908-3698 / cgoodmon@plpservices.net |