

Jasmine R Bush

www.JRBvideoaudio.com

WORK EXPERIENCE

Scher Shot Productions – Freelancer



Camera Operator | November 2021 – present

Operate camera as part of a broadcast team, during live sporting events at both the collegiate and professional level. Capture the action for in-house videoboard, internet livestream, or television broadcast.

K2 Productions – Freelancer



Videographer | October 2021 – present

Film promotional videos, corporate videos, television commercials, social media content, speeches, Q&As, and events. Prepare sets, prepare interview spaces, set up lighting, set up and calibrate audio equipment. Capture b-roll quickly and effectively. Utilize various camera mounts, cinema cameras, and mirrorless cameras.

Twin City Media – Freelancer



Videographer | September 2021 – present

Film interviews, speeches, social media content, corporate messaging, marketing videos, and informative videos. Set up appropriate lighting, prepare microphones and other audio equipment, operate cinema cameras. Shoot b-roll in support of the story. Communicate with all involved parties.

AVEX Audio Visual – Freelancer



Camera Operator | October 2020 – present

Operate camcorder at live events, conferences, and speaking engagements. Compose shots, quickly adjust camera settings, follow moving subjects, take cues and instructions from director, advise team members.

Captivate Media – Employee



Senior Video Editor, Video Producer | July 2020 – August 2021

Work with companies, non-profit organizations, and government entities through pre-production, production, and post-production. Film interviews, b-roll, and events. Supervise team of 3 editors, assign projects, suggest changes, and approve final video before delivery to client. Perform administrative tasks.

Broadcast 2 Go – Freelancer



Director, Camera Operator | December 2019 – present

Live switch cameras, insert graphics, and play pre-recorded content. Give instructions and cues to all crew members. Operate camcorder, or multiple PTZ cameras at once, during multi-cam live streams. Compose shots, quickly adjust camera settings on the fly, follow moving subjects, take cues and instructions from director.

Yours Truly Media – Freelancer



Videographer | August 2019 – present

First shooter on team of 2 – 3 videographers. Capture the big moments as well as less obvious details. Capture drone footage of venues. Assign tasks to second and third shooters. Coordinate with couples, wedding planners, DJs, MCs, audio-visual technicians, and photographers.

WFMY News 2 – Employee



Camera Operator, Production Assistant | March 2019 – March 2020

Operate camcorders, mounted on gimbal or jib during live television broadcasts. Plan camera moves, in coordination with on-screen talent, director, and producer. Execute moving shots to add energy to shows. Quickly problem solve when equipment fails. Help with studio upkeep and maintenance.

Progressive Business Media – Freelancer



Videographer, Editor | September 2018 – April 2020

Shoot interviews, walk-and-talk presentations, and b-roll at international furniture trade shows and conferences. Operate mirrorless cameras mounted on gimbals or tripods. Edit 30 second – 20 minute videos.

EDUCATION and CERTIFICATIONS

High Point University

Bachelor of Arts Degree: Electronic Media Production

Graduates are prepared for work in a variety of television, film, and video jobs through hands-on experience, studies of industry professionals, and mentorship by professors who have years of real-world experience in the field.

Federal Aviation Administration

Part 107 Remote Pilot Certificate

The part 107 certificate demonstrates that the holder understands the regulations, operating requirements, and procedures for safely flying drones.

North Carolina Department of Transportation

Commercial Drone Operator Permit

Unmanned aircraft system/drone operators must follow legal requirements to ensure safe and responsible flight. Permitted operators agree to the NCDOT's terms and conditions for commercial and government users.

American Guild of Court Videographers

Deposition Video Specialist Certificate

AGCV members will keep current on all laws, rules, statutes, practices, and requirements of video recording testimony under oath, as well as other forms of legal videography. This includes Rules of Civil Procedure and Rules of Evidence.

SKILLS and KNOWLEDGE

- Blackmagic DaVinci Resolve
- Adobe Premier Pro
- Adobe Audition
- Apple Final Cut Pro X
- Celtx Pre Production Studio
- ELC Live Production Automation System
- Blackmagic ATEM Live Stream Switcher
- Livestream Studio Live Production Switcher
- SlingStudio Wireless Multi-Cam Switcher
- Lavalier, boom, handheld, and shotgun microphones
- Tascam audio recorders
- Zoom audio recorders
- Blackmagic cinema cameras
- Canon cinema cameras
- Sony cinema cameras
- DJI drones
- Panasonic camcorders
- Sony camcorders
- Canon DSLR cameras
- LUMIX mirrorless cameras
- BirdDog PTZ cameras
- Sony PTZ cameras
- PTZ Optics cameras
- Tripods, gimbals, sliders, jibs, monopods, shoulder rigs, dollies