

Professional Summary

Thoughtful and creative Film Director directing numerous films. Collaborative visionary directing every creative aspect from development to post-production. Intuitive storyteller guiding actors' performances and onscreen visuals.

Skills

- Production Management
- Film directing
- Camera and video staff direction
- Pre- and post-production proficiency
- Crew instruction
- Project organization
- Editing
- MS Office
- Editing expertise
- Team management
- Casting
- Storyboarding
- Content Development

Work History

Film Director

01/2020 to Current

G Davis Productions & Films – Winston Salem, NC

- Successfully collaborated with other departments and outsourced independent vendors.
- Independently conceptualized elements of video projects including timelines, storyboards and themes.
- Oversaw post-production process, including editing, special effects, music selection and performance's overall tone.
- Oversaw office operations by setting budgets, travel itineraries and timelines, and maintaining call sheets.
- Teamed with other production staff to collaborate on final production products and project timelines.
- Scheduled filming days and weekends, from pre-production meetings to final edits.
- Maintained high department standards in production of media and video projects.
- Chose locations for films to be shot, including setting of individual scenes, angles of cameras and gestures used by actors
- Interpreted scripts to understand overall story and narrative style.

CEO

01/2020 to Current

GoGetHer Productions – Winston-Salem, NC

- Coordinated with production team, producer and director to pinpoint creative vision, determine technical needs and devise shooting schedule.
- Remained highly composed and calm in very fast-paced, stressful and constantly changing environments to provide optimal leadership and achieve desired results.
- Determined ideal film locations, attained permits and planned shots to achieve intended results.
- Observed tight deadlines and strict budgetary controls to avoid waste and streamline costs.
- Developed, filmed, edited and produced all projects.

1st Assistant Director

07/2021 to 08/2021

Broken Church – Charlotte, NC

- Coordinated with production team, producer and director to pinpoint creative vision, determine technical needs and devise shooting schedule.
- Completed pre-production planning such as setting budgets, hiring crew and cast members and obtaining permits.

- Presented production ideas and determined creative scenarios for production and delivery.
- Conducted meetings with staff to discuss production progress and to attain production objectives.

Education

Bachelor of Arts: Media Studies

12/2019

Univeristy of North Carolina At Greensboro - Greensboro, NC

- Coursework in Film, Writing and Directing

Selected Projects

- **Director/ Director of Photography/Writer/Director**
- “Complicated” – Digital Video Short Film
- “The Hidden Agenda” – Digital Video Short Film
- “Tainted” – Digital Video Short Film
- "Mamas Girls"- Episodic Series
- Daddys Boys"- Episodic Series
- "Street Meds" - Episodic Series
- "Living With " - Documentary Style Series
- "Broken Church "- Feature Film

Accomplishments

2019 Jury Award Winner For Best Film and Best Actress for the film "The Hidden Agenda" in the CMF Film Festival