

# Laura Thompson Robinson

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## QUALIFICATIONS

Fourteen years experience in film and video production with expertise utilizing the following cameras: ARRI ALEXA and RED including Epic and Dragon, Aaton, ARRI and Panavision 35mm and 16mm film cameras, Canon, JVC, Panasonic, Sony HD cameras. Performed exceptionally well in the execution of complicated shots by maintaining focus of telephoto lenses. Proficient with Steadicam, dolly and crane camera mounts along with remote focus systems. Successfully worked with multiple camera teams on numerous projects.

### 1<sup>st</sup> Assistant Camera for FEATURES AND EPISODIC TELEVISION

BIG STONE GAP, (A Cam), BSG Productions, ALEXA feature DP: Reynaldo Villalobos, ASC  
THE WORLD MADE STRAIGHT, (2<sup>ND</sup> Unit), Bifrost Pictures, Anamorphic feature DP: Tim Orr  
A SMILE AS BIG AS THE MOON, (B Cam) McGee Street Prod, HALLMARK feature DP: Roy H. Wagner, ASC  
10 RULES FOR SLEEPING AROUND, (B Cam) Sleeping Around LLC, RED feature DP: Tom Priestly, Sr, ASC  
BEVERLY LEWIS' THE SHUNNING, (A Cam) Heritage Productions, HALLMARK feature DP: Christo Bakalav BSC  
EYEBORGS, (2<sup>nd</sup> Unit) Crimson Wolf Prod, 35mm Feature DP: Kenneth Wilson  
SAY IT IN RUSSIAN, Imperia Ent., 35mm Feature DP: Emmanuel Vouniozos  
THE PARALLEL, Piandaryan Films, 35mm Feature DP: Roderick Stevens  
OFFICER DOWN, (2<sup>nd</sup> Unit) New Centurian Pictures, 35mm Feature DP: Ryan Nguyen  
DEBATING ROBERT LEE, 16mm Feature, (B camera) DP: Ben Kufirin  
HIDDEN SECRETS, Eagle Rock One Entertainment, HD Feature DP: Todd Barron  
SHATTERED!, FireRock Entertainment, HD feature DP: Harry Karidis/Brandon Hickman  
TURN, (2<sup>nd</sup> Unit) Stalwart Films, AMC TV Series (ep.105,106) DP: Marvin Rush, Jim Contner  
SLEEPY HOLLOW, (2<sup>nd</sup> Unit) 20<sup>th</sup> Century FOX, TV Series (Ep.101,106,201) DP: Kramer Morgenthau/Teo Maniaci  
REVOLUTION, (Add'l Cam) Bonanza Prod, NBC TV Series (Ep. 102,103,104,112) DP: David Stockton/David Moxness  
BANSHEE, (2<sup>nd</sup> Unit) Screaming Spirit Prod, CINEMAX TV Series (Ep.102,105,109,110,201,204) DP: Chris Faloon  
ARMY WIVES, (B Cam), LIFETIME TV series (Ep. 616 & 621) DP: Bobby LaBonge

### COMMERCIALS

TEXAS PETE, Moxie Media, ALEXA Commercial DP: Adam Stone  
GAZELLE.COM, Milk Productions, RED Commercial Director/DP: Max Gutierrez  
NOVANT HEALTH, Mary Ann Productions, ALEXA Commercial DP: Zak Mulligan  
NFL "Play 60"- Carolina Panthers, O Positive LLC, ALEXA Commercial DP: Ramsey Nickell  
WINDSTREAM, Production Farm, 35mm Commercial DP: Darren Lew  
PENNINGTON GRASS SEED, Synthetic Picture, 35mm Commercial DP: Lionel Coleman  
GOODYEAR, Tool of North America, ALEXA Commercial DP: Phil Dillon

### Education

UNC School of the Arts, School of Filmmaking, Cinematography, B.F.A. 2001  
Santa Fe HD Workshop 2005 in Burbank, CA  
Member of IATSE Local 600