

JACKIE ROBERTS
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336-456-8580

Please see imdb.com for a complete list of credits

PAYROLL ACCOUNTANT

I.A.T.S.E., (Basic & ASA), Teamsters, SAG (Heavy Stunts), DGA, WGA

“Easy Money”

Sub-Prime Productions, Albuquerque, N.M.

“Spoken Word”

Feature, Luminaria Films, LLC, Santa Fe, N.M.

“The Maiden Heist”

Feature, Yari Film Group, Boston, MA.

“Tyler Perry’s Meet The Browns”

Feature, Lionsgate, Atlanta, GA.

“Asylum”

Feature, Hyde Park Entertainment, Rock Hill, S.C.

“Buried Alive”

Feature, Odd Lot Entertainment, Santa Fe, N.M.

“Living Hell”

Feature, Odd Lot Entertainment, Santa Fe, N.M.

“Wanted: Undead or Alive”

Feature, Odd Lot Entertainment, Santa Fe, N.M.

“Home of the Giants”

Feature, Home of the Giants, LLC, Greensboro, N.C.

Relocated to Greensboro N.C. 2005

PRODUCTION ACCOUNTANT

“Walker Payne”

Feature, Wind Dancer Productions, Rock Hill, S.C.

“The Water Is Wide”

CBS Movie, McGee Street Productions, Wilmington, N.C.

“Back When We Were Grownups”

CBS Movie, McGee Street Productions

Production Accountant (continued)

“Lil Pimp”

Feature, Revolution Studios

“Homeward Bound, The Incredible Journey”

Feature, Touchstone Pictures

“Fantasia 2000” Feature

Walt Disney Pictures

“Beauty & The Beast”

IMAX Release, Walt Disney Pictures

“Wild Life”

Walt Disney Pictures

ASSISTANT PRODUCTION ACCOUNTANT

“Three On A Match” NBC Productions, Cuernavaca, Mexico

“Vietnam War Stories”, HBO

“Blue Skies” CBS Series

“Beaches” Touchstone Pictures

PRODUCTION COORDINATOR

“Disney Sunday Movies”, *Several*, Walt Disney Pictures

“Wes Cravens Chiller”, ABC Movie

“No Place To Hide”, ABC Movie

“For Lovers Only”, ABC Movie, Pocono Mts, PA.

“Me & Mom”, CBS Movie, San Francisco, CA.

EDUCATION

University of Southern California, *Masters of Fine Arts*, School of Cinema, Candidate

Howard University, *Bachelor of Arts*, School of Communications

AFFILIATION & ADVANCED SKILLS

I.A.T.S.E. Local 161

Show Biz Time Cards (Crew & SAG), Vista, PSL, EP Budgeting & Advanced Excel

References furnished upon request.