

ADRIENNE OLSON

IATSE LOCAL 161

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ASSISTANT PRODUCTION OFFICE COORDINATOR

NOS4A2-AMC, DIR. KARI SKOGLAND, NORTH KINGSTOWN, RI AUG. 2018-OCT. 2018

PRODUCTION OFFICE SECRETARY

WONDER WOMAN 1984 (MAGIC HOUR)-WARNER BROS., DIR. PATTY JENKINS, WASHINGTON, DC APR. 2018-JULY 2018

HOMELAND-SHOWTIME, DIR. LESLI LINKA GLATTER, RICHMOND, VA SEPT. 2017-MAR. 2018

PRODUCTION OFFICE PA

MR. MERCEDES-DIRECTV SERIES, DIR. JACK BENDER, CHARLESTON, SC JAN. 2017-JUN. 2017

ASSISTANT EXTRAS CASTING DIRECTOR

NAKED-NETFLIX FEAT. FILM, DIR. MICHAEL TIDDES, CHARLESTON, SC; OCT. 2016-NOV. 2016
ABOVE SUSPICION-FEAT. FILM, DIR. PHILLIP NOYCE, LEXINGTON/HARLAN, KY MAY 2016-JUN. 2016

EDUCATION

UNIVERSITY OF NORTH CAROLINA WILMINGTON, WILMINGTON, NORTH CAROLINA
BACHELOR OF ARTS IN FILM STUDIES, MINOR IN HISTORY; MAY 2016

REFERENCES

Taylor Morgan, NOS4A2 Production Office Coordinator; (757) 784-7737, tmorgan757@gmail.com

Kristin Vela, WW84/Magic Hour Production Office Coordinator; (619) 913-5398, kristinvela@gmail.com

Georgia Vaughn, Homeland & Mr. Mercedes Production Office Coordinator; (910) 274-8770, georgia.dawson@me.com

Taylor Woodell, Extras Casting Director of TW Casting; (919) 770-6099, tsw9663@gmail.com