Julia Chojnowski
Production Assistant

Television, Streaming & Film | Studio and On Location | Covid-19 Protocol Proficient

(302) 448 5491 l jchojnowski95@gmail.com

Driven and professional production assistant with experience supporting production through all stages of development: pre-production, production, post-production. Valued as an accomplished behind-the-scenes assistant, ensuring production runs smoothly and efficiently.

Skills:

Walkie Talkie, Call Sheet & Sides, MS Office Suite, Google Drive Suite, Adobe Suite, Final Cut Pro X, Avid

## Professional Experience

Pilgrim Media Group | Production company specializing in programing over multiple networks
Production Assistant, April 2021 – Present

- Assist production and other departments in day-to-day tasks, run errands and assist production department in administration/coordination for "My Big Fat Fabulous Life"

Law & Crime Productions |Production company of Law& Crime Network specializing in live trial coverage and true crime/legal programming
Set Production Assistant, February 2021

- Responsible for camera and lighting construction for talent interviews as well as well-being for camera and lighting package for a murder mystery-based reality program.

Big Coat Media | Gemini award-winning production company specializing in unscripted entertainment-based media
Set Production Assistant, August 2020 - December 2020, February 2021

- Assisted in technical and administrative tasks on set from running errands to coordinating craft and craft services to coordinating releases for "Love It or List It".

Dorsey Pictures | Full-service production and marketing company specializing in television programming
Production Assistant, December 2019

- Assisted all crew members on set as well as running errands and crafty for "Accident, Suicide or Murder?".

Fremantle | Production company specializing in creating, producing, and distributing content.
First Team Production Assistant, December 2019

- Assisted all crew members on set, ran errands, and talent assistant for "The Great Christmas Light Fight".

Related Experience:

Associate Producer: Panda Bear It***

Director/Producer: The Cure*, Empty Reflections, First Impressions**, Marry You

Audio Mixer: The Misfortune, Introduction, First Impression**, Time**, The Last Time I Was Happy

Gaffer: Time**, Life in Death

Boom Pole Operator: The Rap Game, Time**, The Last Time I Was Happy

*San Bernardino Valley College International Student Film Festival 2019 Selection
** Terminus Film Festival 2018 Selection
*** Longleaf 2021 Selection and Best Drama Winner