

GARRETT ECKERSON

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PERSONAL SUMMARY

- High-energy content producer fresh out of university. Ready to begin a career in science and film production. Focused on wildlife and conservation film pieces and maintaining an artistic quality to my work. Narrative filmmaking is my passion while I get great rewards from creating influential conservation films on aspects of nature.
- I am most enthused when I am head down on the job or discussing theory with another like-minded co-worker.
- I am highly versatile and am pleased to work under veterans of the trade to progress my skill level. I am a crew member searching for a position as camera operator, director of photography, director, grip, gaffer or production assistant.

SKILLS

- Ready and willing
- Production process
- Highly interested
- Considerable insight
- Strong graphic and visual sense.
- Comfortable in Adobe Suite (Premiere Pro, Photoshop, Lightroom)
- Knowledgeable on latest industry standards.
- Encourage others to succeed

WORK HISTORY

01/2017 to Current

Editor

Clinton Harn (ACS) – Sydney, Australia

- Manage raw footage and organize data.
- Edit segments of large video productions.
- Create completed pieces for clientele from raw footage.
- Right hand man on any new productions.
- Operate camera during shoot.

12/2015 to 03/2016

Contestant & Presenter

The Regeneration Project – Sydney, Australia

- Produced an award-winning film single-handed
- 3rd place in the Regeneration Project film competition
- Continued screening the film for multiple events with introduction and Q&A's
- Worked in a team to communicate the project message to youth age 10-20yrs old.
- Oversaw all phases of video production for Quest Motif pre- to post-production.
- Led the social media campaign for Quest Motif for several months.
- Presently submitting Quest Motif for new events.

03/2016 to 04/2016

Content Creator

Engineers Without Borders – Melbourne, Australia

- Volunteer filmmaking for Engineers Without Borders
- Created two short promotion pieces for an outreach program
- Oversaw all phases of video production form pre- to post-production.
- Worked with large team of volunteers to teach you age 5-15yrs old about science, technology, engineering, and mathematics.

- 05/2015 to 06/2015 Behind the Scenes Shooter
Stuart McBratney – Newcastle, Australia
- Operated a 5D MkIII for behind-the-scenes shoots.
 - Produced footage for BTS and television spots for the film.
 - Worked closely with the camera department and director of the film.
 - Worked beside many industry professionals.
 - Maintained a fun atmosphere for quality personality of behind the scenes.

EDUCATION

- 2017 Bachelor of Arts: Natural History Illustration
University of Newcastle – Newcastle, Australia
- Became efficient in the conception, design, and completion of creative ideas.
 - Gained an understanding of working with clientele to produce a desired product.
 - Efficiency in field observation and identification of flora and fauna.
 - Ability to create illustrations for scientific fields such as medicine, archaeology, and botany.
 - Commercial awareness regarding my field of study.
 - Ability to ethically collect specimens from the field.
- 2010 Certificate of Completion: 1 Year Cinematography
New York Film Academy - New York, New York
- Film Directing and Screenwriting coursework
 - Sound Design and Audio Programming coursework
 - In depth cinematography coursework
 - Lighting and staging coursework
 - Extensive equipment coursework
- 2009 Certificate of Completion: 1 Year Filmmaking
New York Film Academy - New York, New York
- Film Directing and Screenwriting coursework
 - Sound Design and Audio Programming coursework
 - Journalism and Photojournalism coursework
 - Acting coursework.

