

Ashley Pinnix

ashley.pinnix@gmail.com

phone: 336.692.3921

WORK EXPERIENCE

The Grand Theatre Operating Company

September 2009 – February 2017

Manager/Countroom Personnel

- In charge of all inventory and staffing for entire theatre.
- Responsible for organizing and overseeing floor staff for all areas in the theatre.
- Need to maintain a calm and professional demeanor in a fast paced high stress environment.

Center Theatre Group, Los Angeles, CA

January 2009 – May 2009

Production Intern

- Responsible for aiding the entire production team for the Mark Taper Forum and the Ahmanson theatres.
- Assisted Christopher Akerlind and his team during the lighting load-in for the 2009 premier of *Lydia*.
- Maintained financial records in conjunction with the production team's financial officer.

Performance Venus Venues – Bovard Auditorium

August 2006 – May 2009

Lighting Tech

- Responsible for overseeing all aspects of stage lighting for the theatre.
- In charge of technical assistants working with lighting.
- Hung, focused, programmed, and ran lighting for shows varying from lectures to large concerts.

FILM

A Short History of Decay

Costume Production Assistant/Office Production Assistant

- In charge of all costume returns for the production.
- On set for touch ups between takes and to monitor conformity.
- Organized and tagged costumes for each day.
- Responsible for taking and tracking daily photographs for continuity purposes.
- Tasked with making all daily sides.
- Assisted in booking travel arrangements for cast and crew.

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The Hollow Oak

Production Intern

- In charge of slating for each scene.
- Coordinated with all crew members between each scene to ensure synchronicity between departments.
- Aided script supervisor to ensure conformity.

TECHNICAL THEATRE EXPERIENCE (PARTIAL LIST)

Lighting Designer

Our Lady of 121 st Street	2009
Dancing Muses	2008
Book of Days	2008

Assistant Lighting Designer

Cloud 9	2009
Beggars Opera	2008
i Capuleti e i montecchi	2007
The Crucible	2007
Mad Forest	2007

EDUCATION

University of Southern California, Los Angeles, CA

2005-2009

- BA, Theatre (Emphasis in Design)

SKILLS/QUALIFICATIONS

- Experienced at creating daily sides
- Capable of making daily call sheet
- Great with crisis management
- Organized
- Strategic planner
- Thorough knowledge of the technical side of film
- Computer/Tech Savvy
- Dependable and punctual
- Team player
- Willing to work long hours
- Able to take direction
- Thrives under pressure
- Professional
- Capable of physically demanding work