

# Jesse H. Knight

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## Work Experience

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Bill Lusk Studio: director of photography/editor	2023-2026
The Creative Businessmen Studios: producer/cinematographer/editor	2019-2022
Piedmont Community College: instructor/coordinator	2016-2019
Jesse Knight Films: owner/writer/producer/director/cinematographer/editor	2009-present
Lees-McCray College: assistant professor/coordinator	2008-2016
University of North Carolina Greensboro: adjunct professor	2005-2006
Art Institute of Las Vegas: instructor	2004-2005

## Production Work Experience

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Bill Lusk Studio: National Brands (commercials): Cinematographer, Photography, Editor	2019-present
V2 Pictures: Coffintooth (feature film): Cinematographer	2022
Sonderhouse Production & Development Group: Moguls in the Making 2022: Assistant Camera	2022
Atlantic & Pacific Studios: Black Archive (feature film): Cinematographer	2022
Volcano Club LLC: Everything and the Universe (feature film): Grip	2022
Five Touch Productions: Release (feature film): Cinematographer	2022
I Inspire Productions: Bloodline Of The Jewel (feature film): Gaffer	2022
Nella Entertainment: Reckless (music video): Cinematographer, Editor	2022
The Creative Businessmen Studios: The Creative Businessmen (podcast): Producer	2019-2022
Chris Micca: Undone (music video): Director, Cinematographer, Editor	2021
Jeffrey Dean Foster: When Was The Last Time (music video): Editor	2021
Jeffrey Dean Foster: Tell Somebody (music video): Cinematographer	2021
Brad Hord: Lillianna (short): Cinematographer, Editor	2021
Code 7 Films: Denial (short): Cinematographer	2021
Red Com Productions: Steel (action reel): Cinematographer	2021
A Stranger Concept Films: Three Quarters (short): Cinematographer, Editor	2020
Shanghai Films: Strays (short): Cinematographer	2020
Red Com Productions: Steel (action reel): Cinematographer	2020
Red Com Productions: Law Offices of Tim Welborn (commercial): Gaffer	2019
G. It's Entertainment, An Inherited Life (feature): Key Grip	2019
Mad Ones Films, Kill Giggles (feature): Executive Producer, Cinematographer, Editor	2019
Jesse Knight Films, The Werewolf Hunters (short): Writer, Director, Producer, Cinematographer, Editor	2019
A Stranger Concept Films, Department 666 (short): Cinematographer, Editor	2019
MDR Media, Call Workshop (short): Cinematographer	2019
Shanghai Films, The Mark of Nefarious (short): Cinematographer	2019
Shanghai Films, Mockingbird (short): Cinematographer	2018
Dalmacy Films, Blue Crossing (short): Associate Producer, Cinematographer	2017
EJ Films, Soul Puppet (short): Producer, Editor	2017
Code 7 Films, A Slight Indiscretion (short): Director, Cinematographer, Editor	2017
Mad Ones Films, Killing Giggles (short): Producer, Cinematographer, Editor	2017
Black Cannon Pictures, First Kiss (short): Cinematographer, Colorist	2017
Jesse Knight Films, 2fer (feature segment/Dimension Z anthology by Ruthless Pictures): Director, Editor	2017
Mad Ones Films, The Corner (short): Cinematographer, Editor	2016
Shanghai Films, Three Way Cut (short): Producer, Director, Editor	2016
V2Pictures, Beneath The Old Dark House ("The Bride" segment/feature): Cinematographer, Editor	2016

<b>Code 7 Productions, A Father's Love (short):</b> Producer, Director, Editor	<b>2015</b>
<b>Code 7 Productions, Partners (feature):</b> Producer, Director, Editor	<b>2015</b>
<b>Code 7 Productions, Worldly Possessions (short):</b> Associate Producer	<b>2014</b>
<b>V2Pictures, Night of the Living Dead: Genesis (feature):</b> 2 <sup>nd</sup> Unit Cinematographer	<b>2013</b>
<b>Code 7 Productions, Partners (feature):</b> Producer, Director, Editor	<b>2012-2015</b>
<b>Jesse Knight Films, Orbs: They Are Among Us (feature):</b> Writer, Producer, Director, Editor	<b>2012-2013</b>

## Education

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<b>The University of North Carolina at Greensboro: MFA, Film</b>	<b>2002</b>
<b>The University of North Carolina at Asheville: BFA, Art</b>	<b>1997</b>

## Awards, Skills & Attributes

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### Awards:

2024	Nominee Best Cinematography, <b>Bobby Came Home</b> . Micropolitan Film Festival
2022	Nominee Best Editing, <b>Three Quarters</b> . Anatolia International Film Festival
2021	Best Editor, <b>Three Quarters</b> . Austin International Art Festival
2020	Best Producers, <b>Department 666</b> . Hollywood Blood Horror Festival
2019	Best D.O.P., <b>Department 666</b> . Direct Monthly Online Film Festival
2019	Best Micro-Short, <b>The Werewolf Hunters</b> . Stranger Days Independent Film Festival
2018	Honorable Mention, <b>Killing Giggles</b> . Stranger Days Independent Film Festival
2018	Best NC Film, <b>The Corner</b> . Horror Movie Freaks Film Festival
2018	Best Director, <b>A Slight Indiscretion</b> . Direct Short Online Film Festival
2018	Best Editing, <b>A Slight Indiscretion</b> . Direct Monthly Online Film Festival
2017	Best Editing, <b>Orbs: They Are Among Us</b> . Horror in the Hills Film Festival
2017	Best Cinematography, <b>The Corner</b> . Big Fandom Film Festival
2017	Best Feature Length, <b>Partners</b> . MystiCon Independent Film Festival
2016	Best Suspense Short, <b>Hybrid</b> . Big Fandom Film Award
2016	Best Feature Film of the Month for <b>Partners</b> . Direct Monthly Online Film Festival
2015	Best Sci-Fi, <b>Orbs: They Are Among Us</b> . Mad Monster Party Film Festival Award
2014	Best Feature, <b>Orbs: They Are Among Us</b> . Howlopalooza Film Fest
2014	Best Feature, <b>Orbs: They Are Among Us</b> . MonsterCon
2014	Best Paranormal Feature, <b>Orbs: They Are Among Us</b> . Fright Night Film Festival/Fandom Fest
2014	Best Director, <b>Orbs: They Are Among Us</b> . Killuride Film Festival Award
2013	Best Feature Film, <b>Orbs: They Are Among Us</b> . RoundCon Film Festival
2012	Lucid Auteur Award, <b>Guns, Water &amp; Food: An American Story</b> . ConCarolinas Short Film Festival

## Gear

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**Red Epic Dragon X 6k**  
**Red Epic X 5k**

## Software

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**Davinci Resolve**  
**Adobe Creative Cloud**